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Kirchner, Theodor
[Quartet, strings, op. 20, G major]
Quartett
pt.1

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op.20
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QUARTETT

für

2 Violinen, Viola und Violoncell

von

THEODOR KIRCHNER.

OP. 20. Pr. 3 Thlr. / 9 Mk. *netto.*

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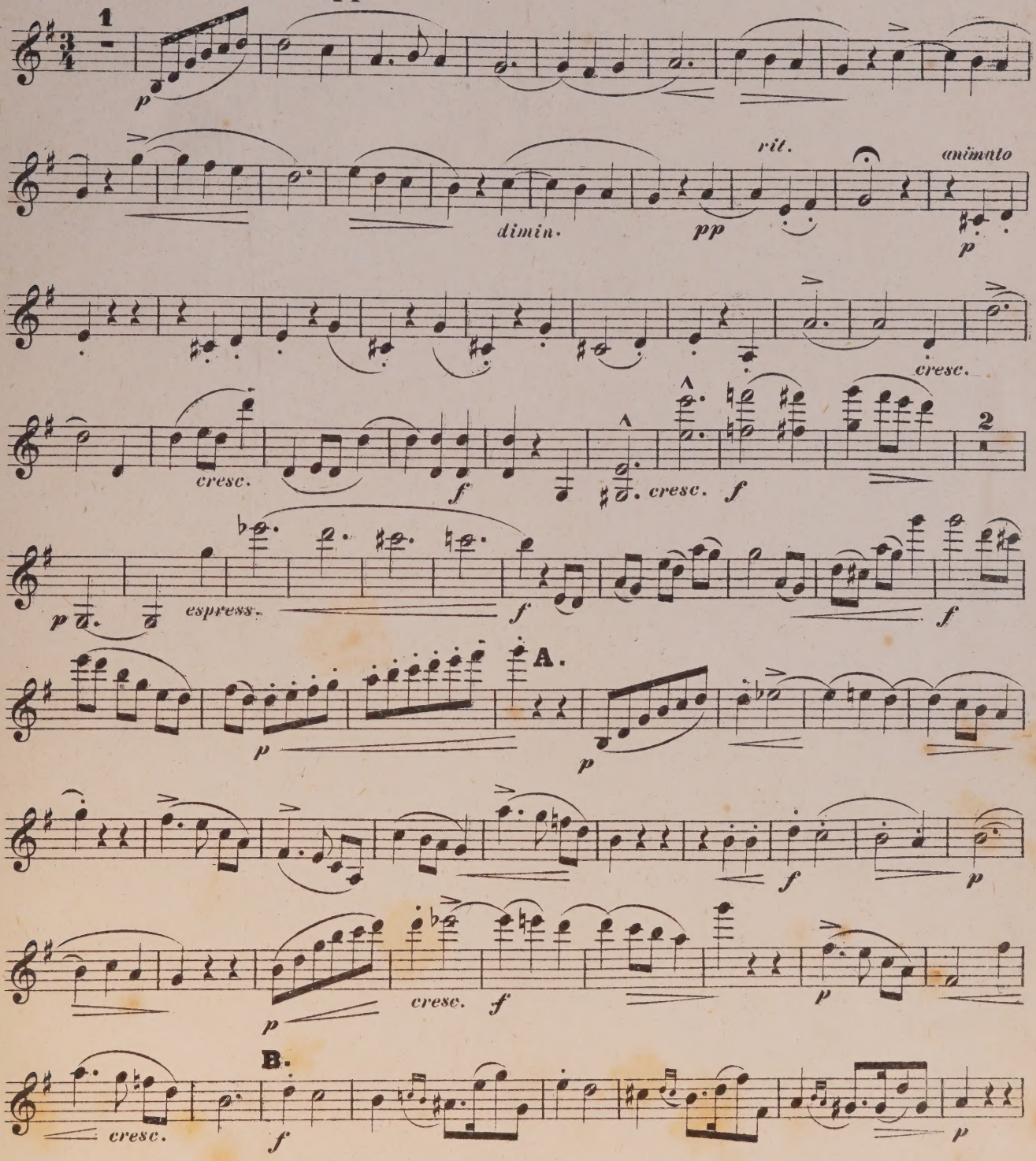
Erste Violine.

I.

Allegro ma non troppo.

Th. Kirchner. Op. 20.



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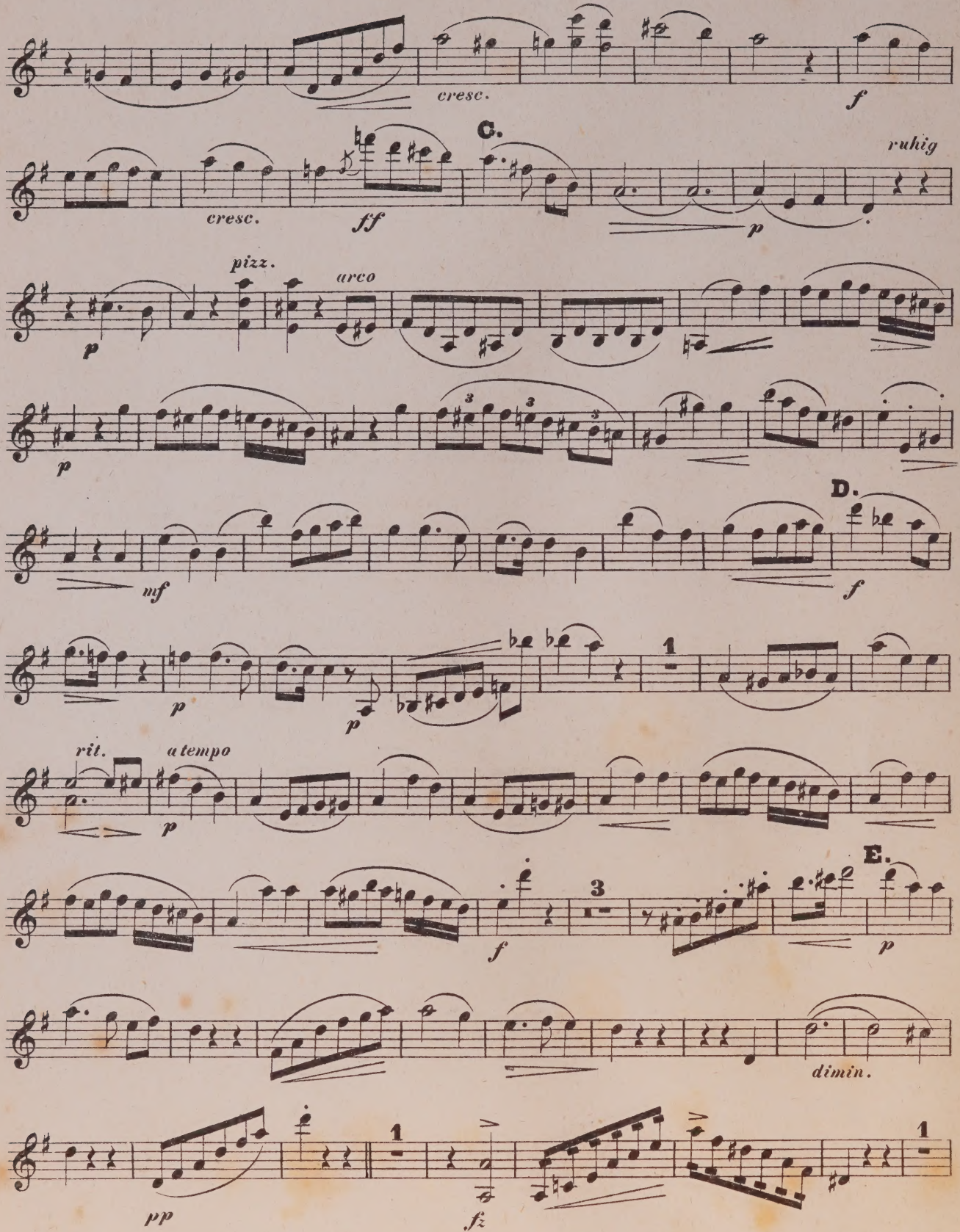
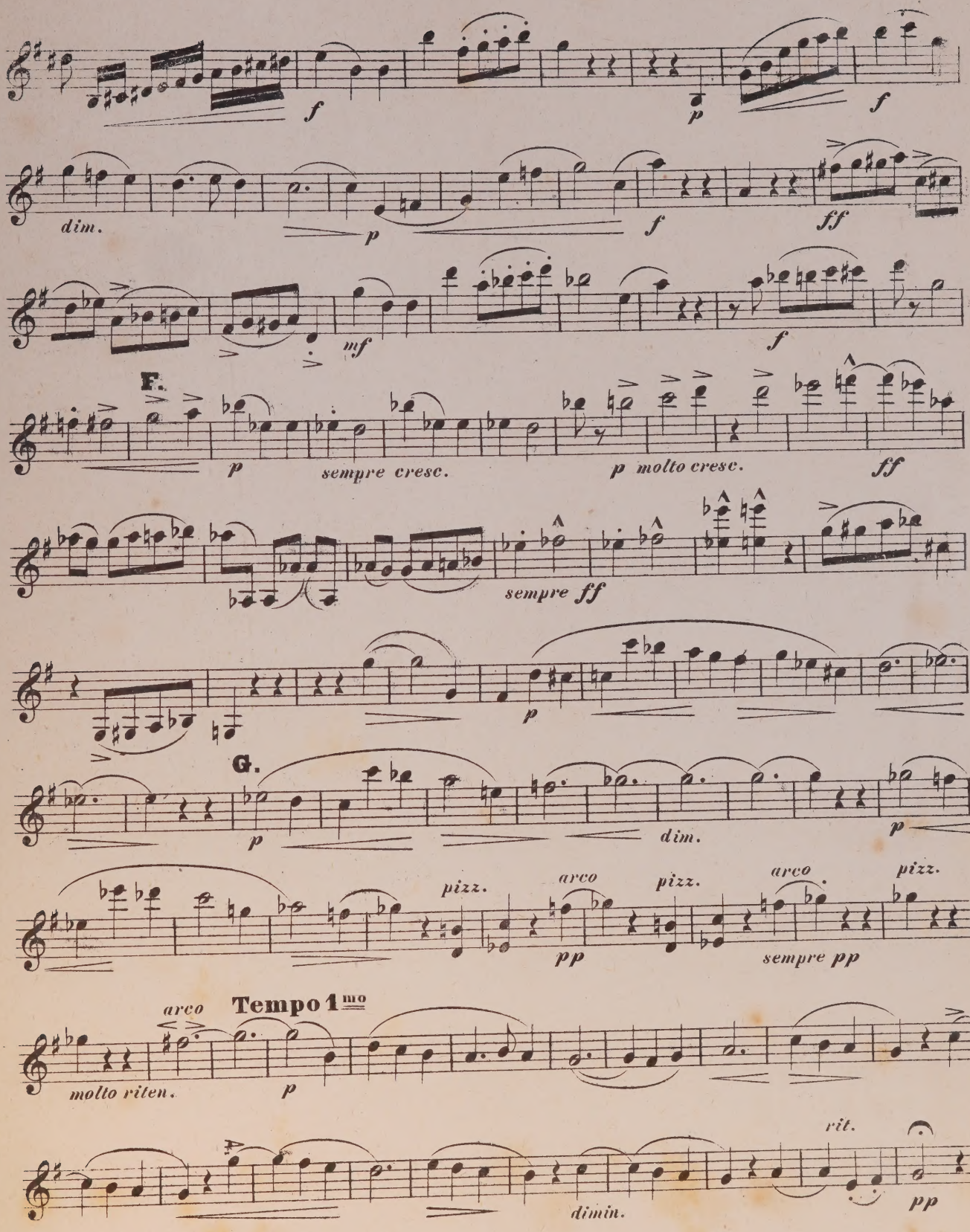
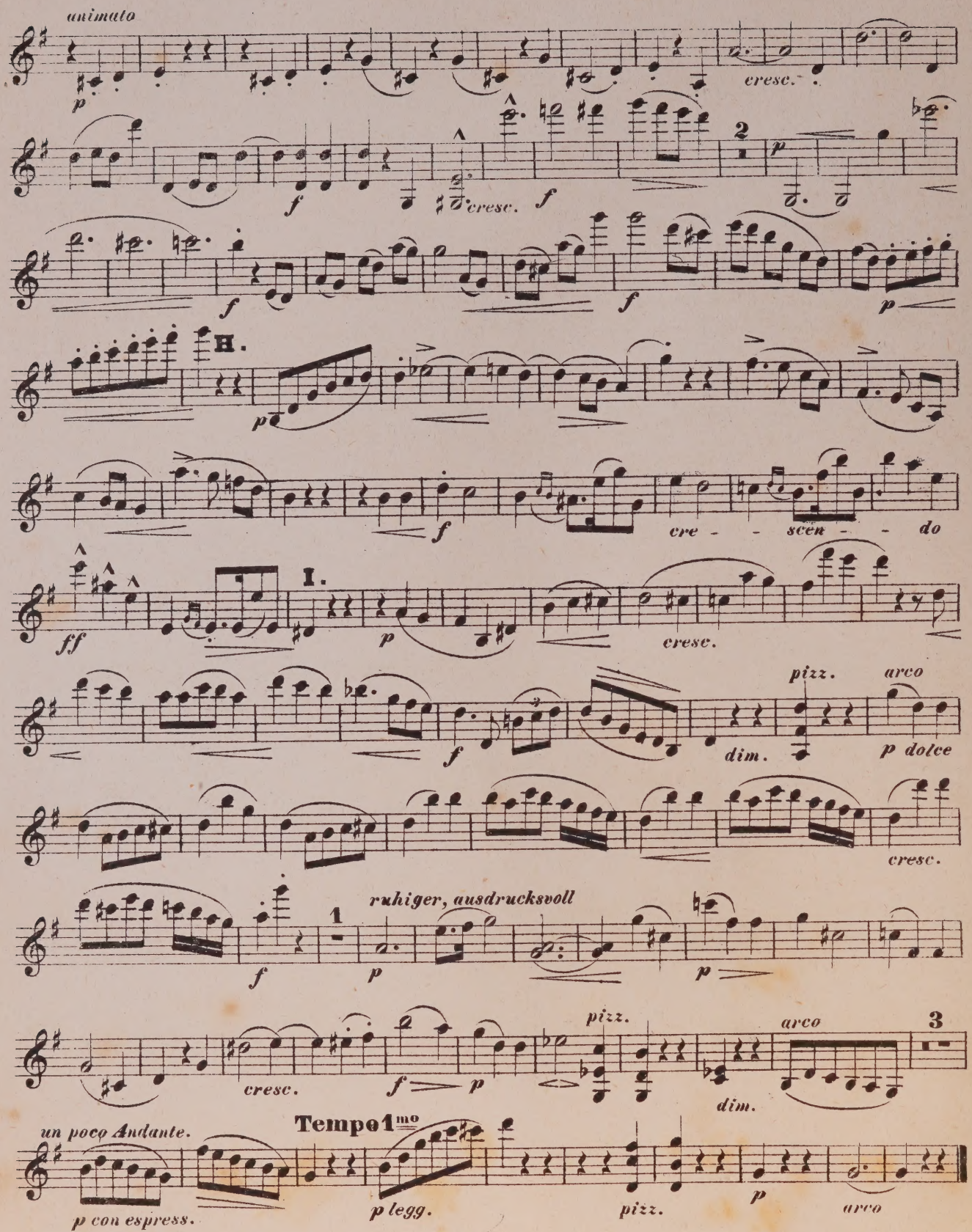
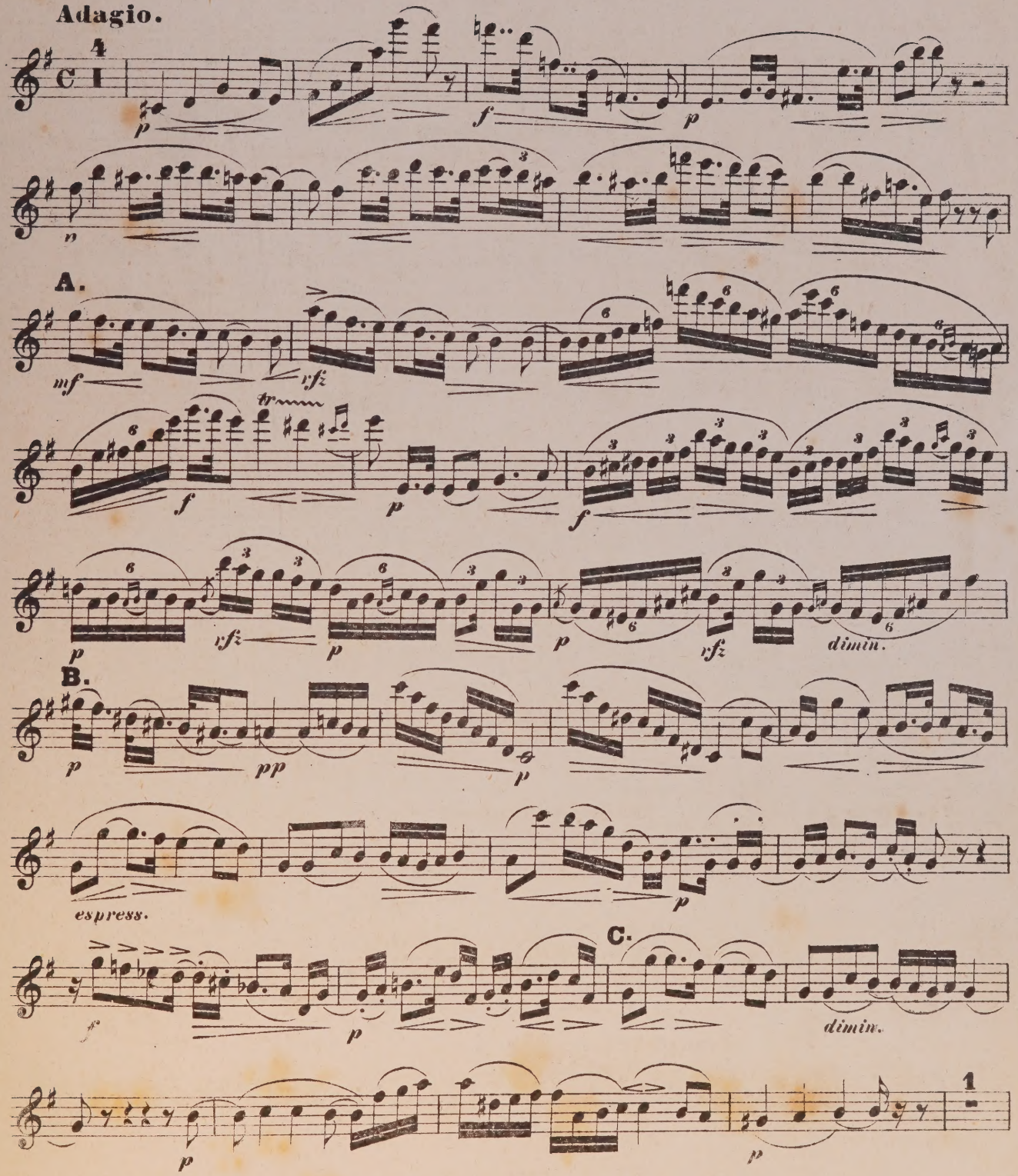


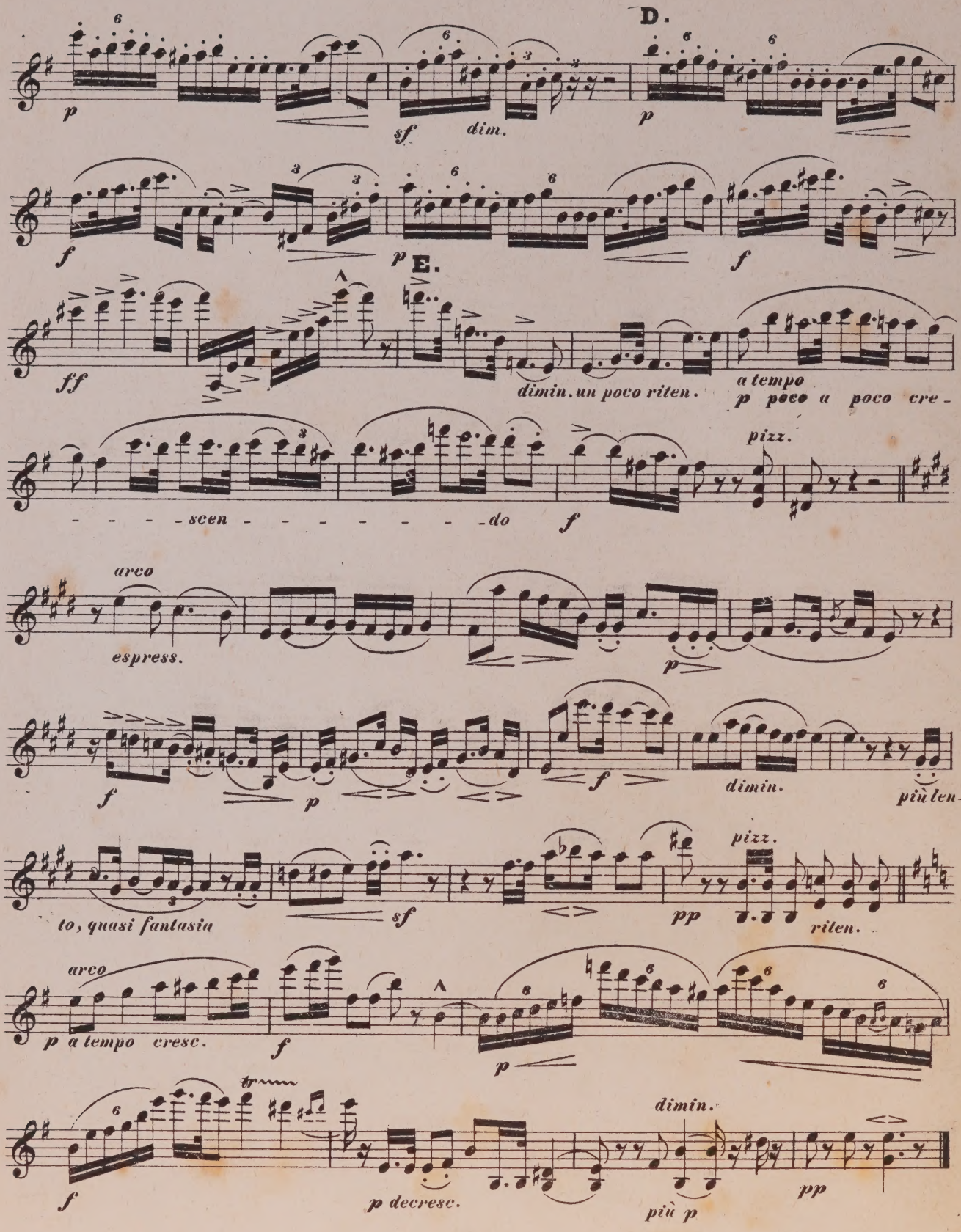

f
p
f
dim.
p
f
ff
mf
f
F.
p
sempre cresc.
p molto cresc.
ff
sempre ff
p
G.
p
dim.
p
pizz.
arco
pizz.
arco
pizz.
pp
sempre pp
arco
Tempo 1mo
molto riten.
p
rit.
dimin.
pp


animato
p
cresc.
f
cresc.
f
2
p
f
f
p
II.
p
f
cre - - scen - - do
ff
1.
p
cresc.
pizz.
arco
f
dim.
p dolce
cresc.
1
ruhiger, ausdrucksvoll
f
p
p
pizz.
arco
3
cresc.
f
p
dim.
un poco Andante.
Tempo 1mo
p con espress.
p legg.
pizz.
p
arco

II.



Erste Violine.



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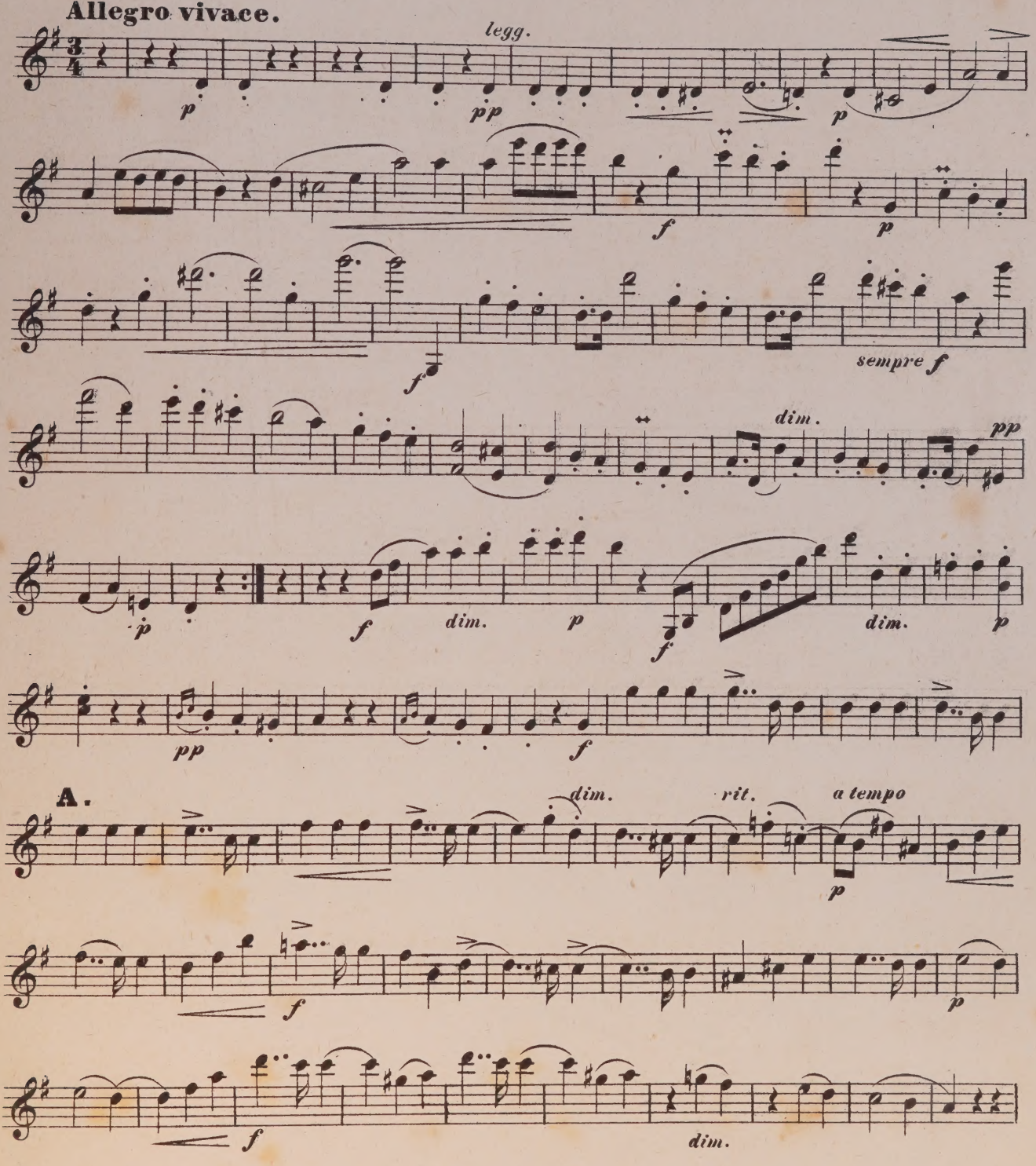
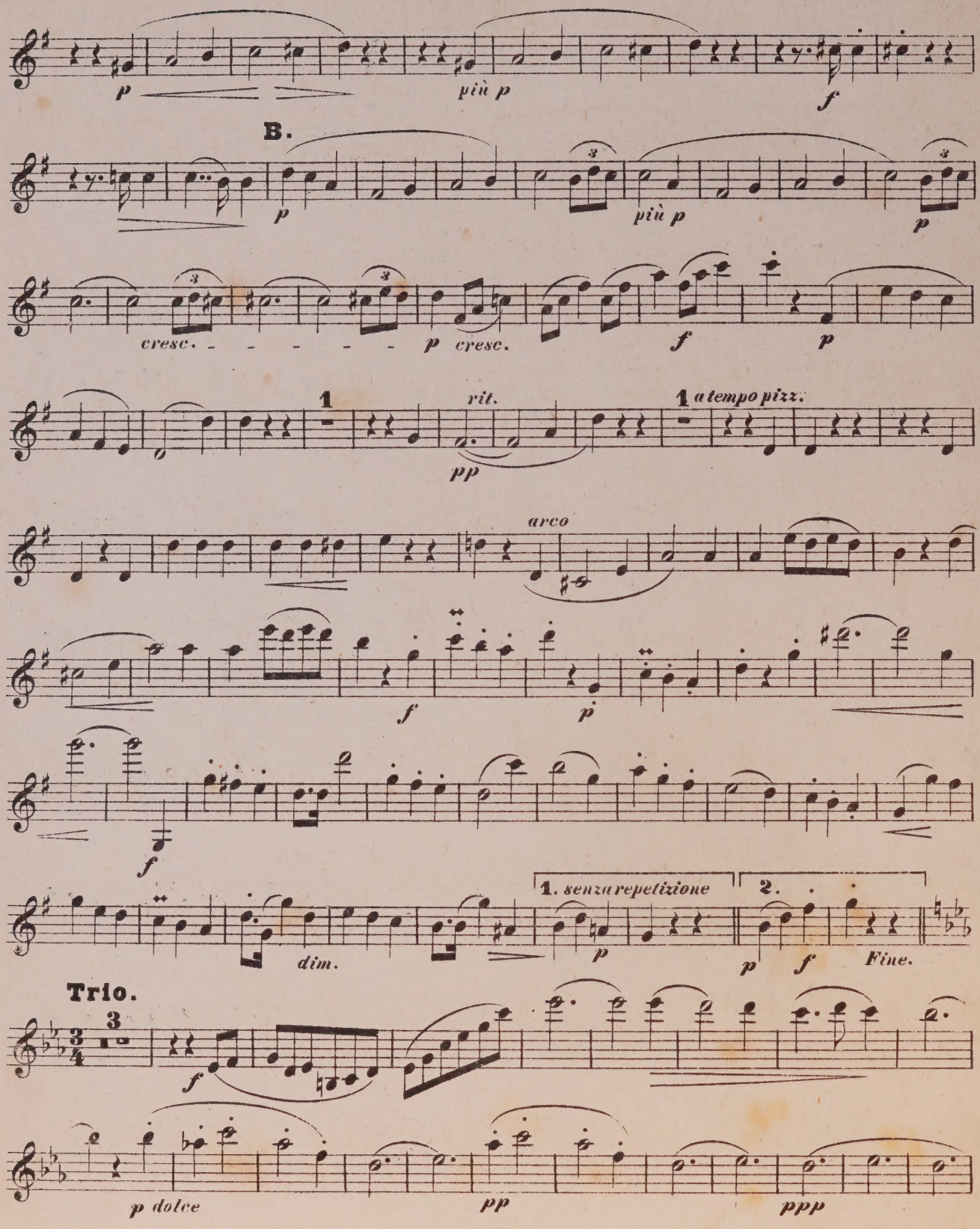
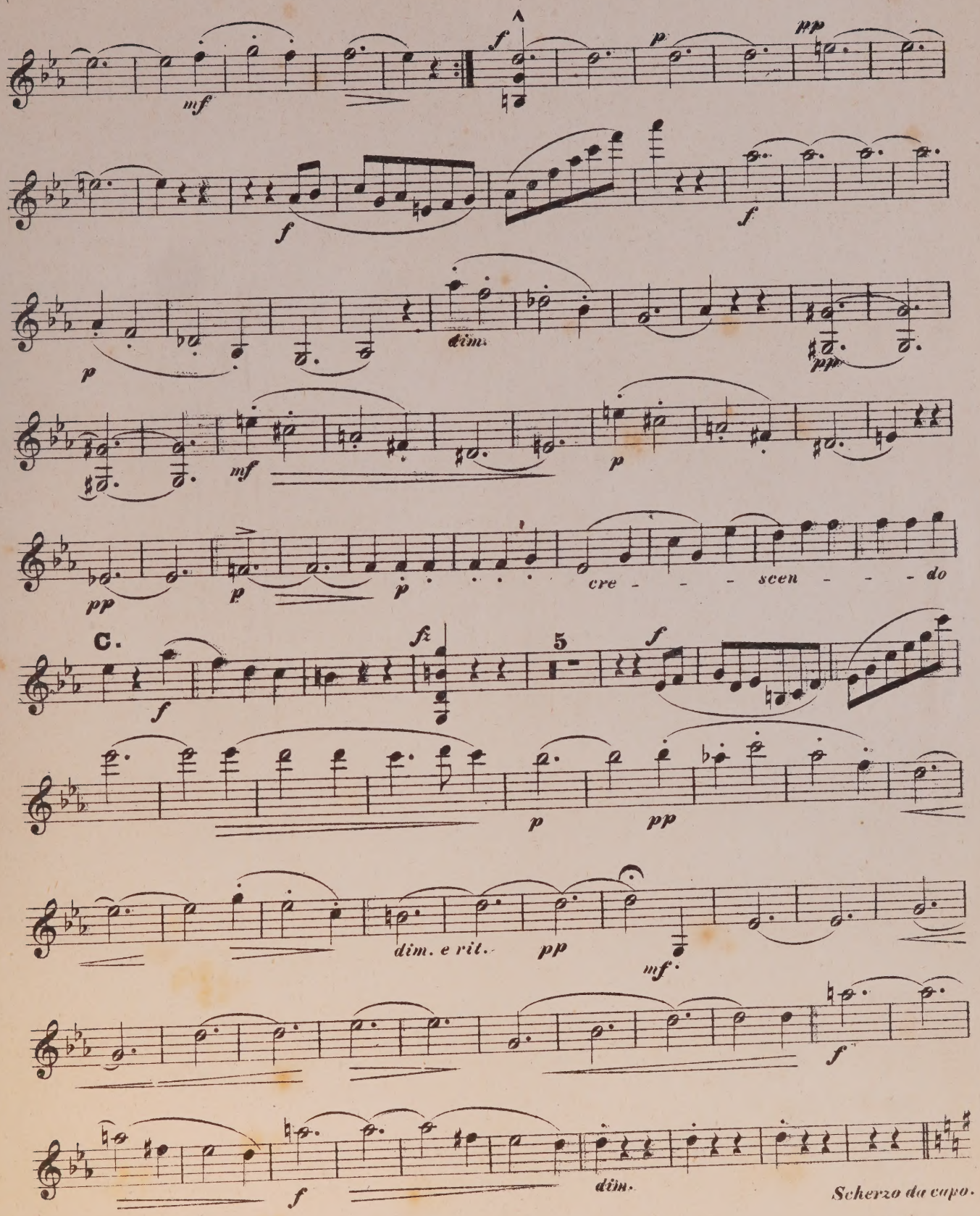
III.

SCHERZO.




p
più p
f
B.
p
più p
p
cresc. - - - - - -
p cresc.
f
p
1
rit.
pp
1 a tempo pizz.
arco
f
p
f
dim.
1. senza repetizione
2.
p
p
f
Fine.
Trio.
3
f
p dolce
pp
ppp

Erste Violine.



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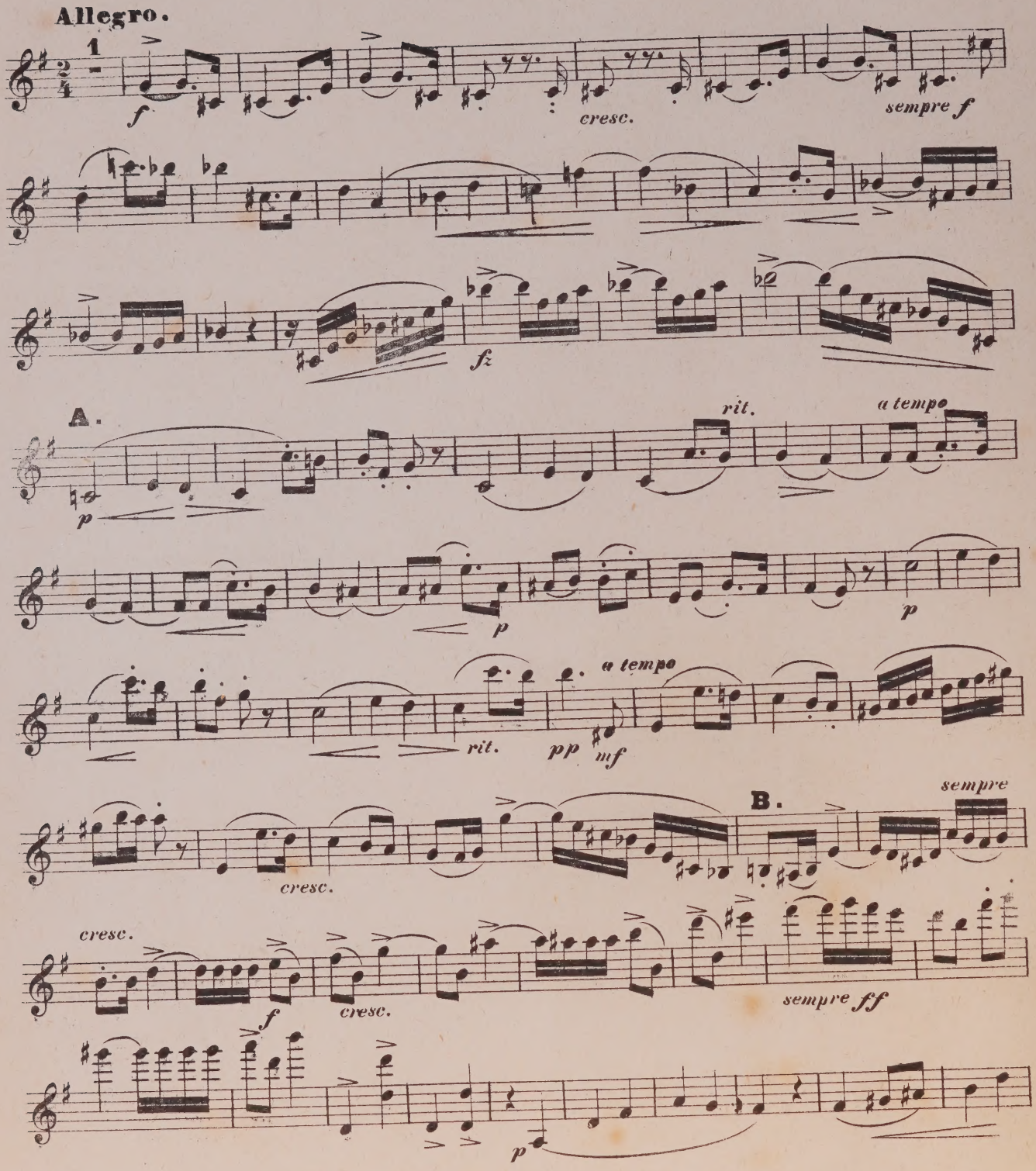
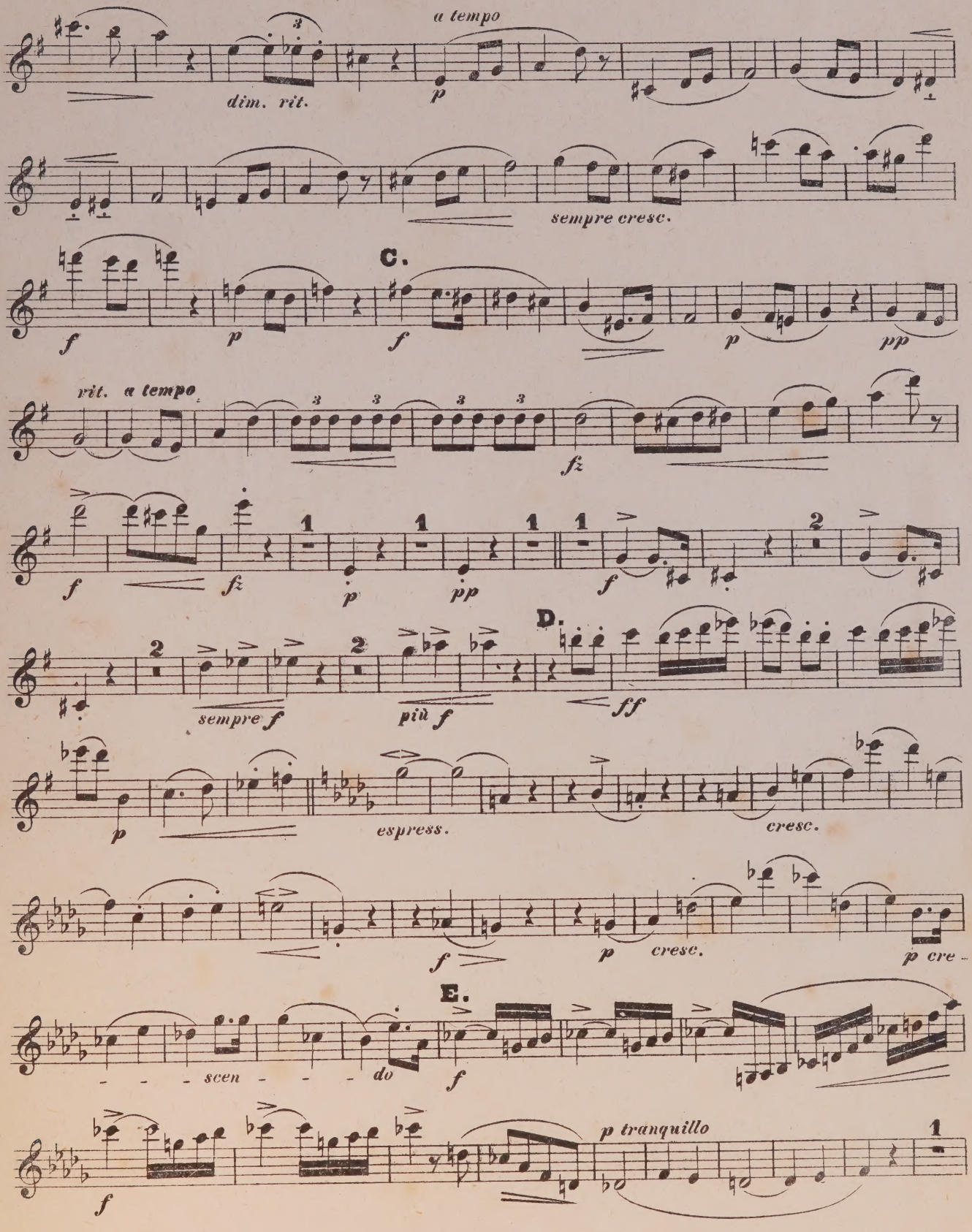
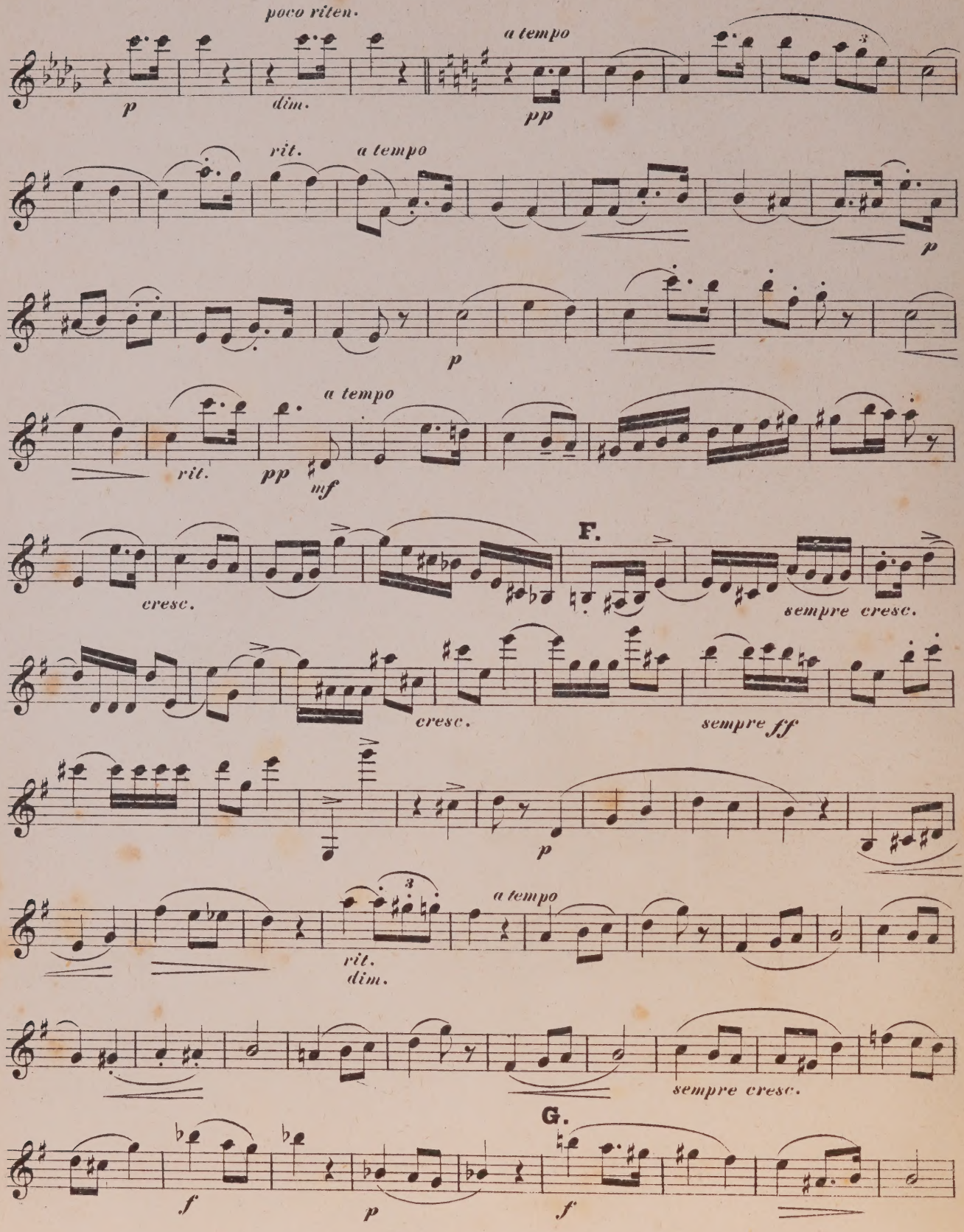
FINALE.

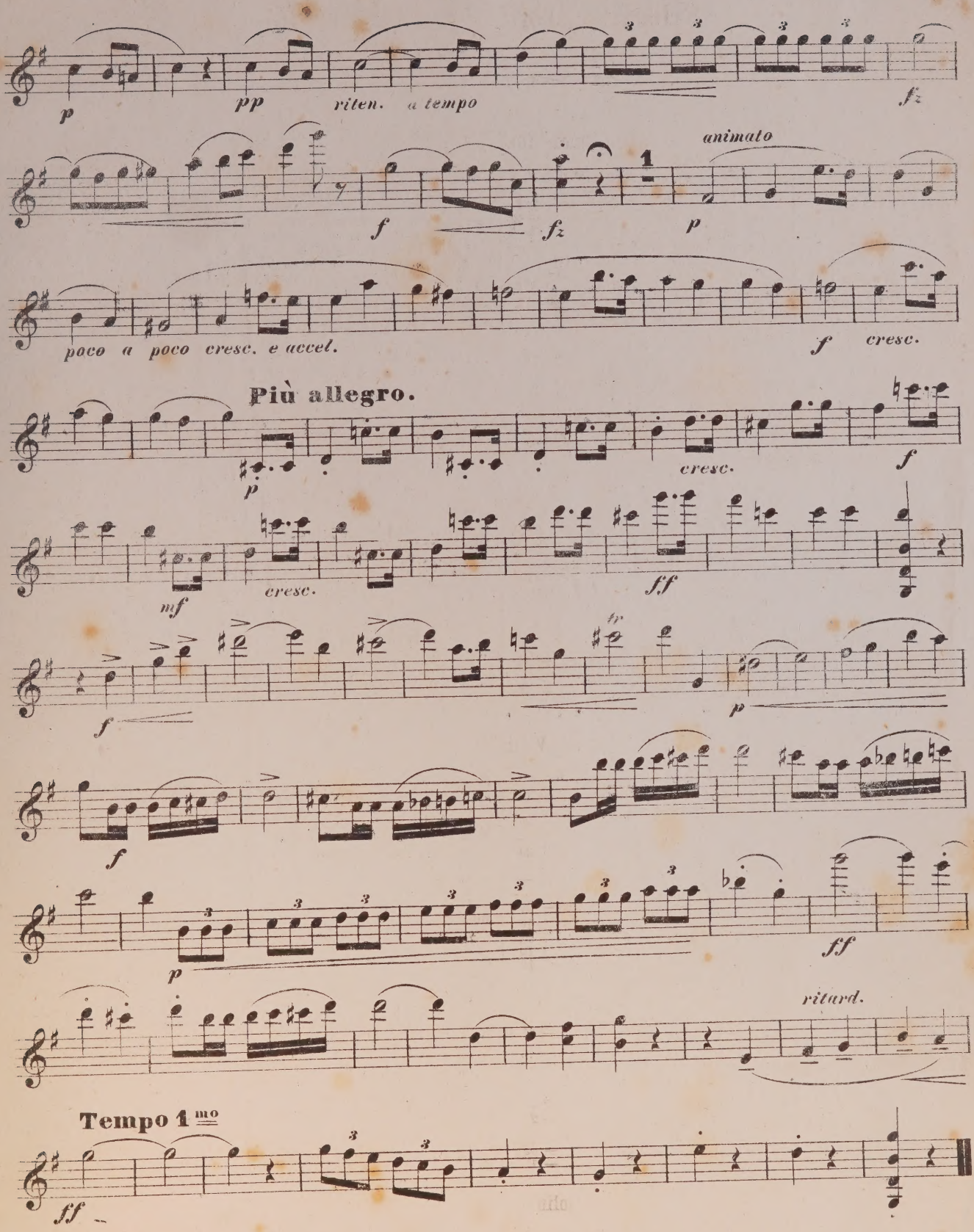

Allegro.
1
f
cresc.
sempre f
fz
A.
rit.
a tempo
p
p
p
a tempo
rit.
pp
mf
B.
sempre
cresc.
cresc.
f
cresc.
sempre ff
p


a tempo
dim. rit.
p
sempre cresc.
C.
f
p
f
p
pp
rit. a tempo
fz
f
fz
p
pp
f
D.
sempre f
più f
ff
p
espress.
cresc.
f
p
cresc.
p cre -
E.
- - - scen - - - do
f
p tranquillo
f

Erste Violine.



Erste Violine.



Empfehlenswerthe Musikalien für Violine

aus dem Verlage von

Friedrich Hofmeister in Leipzig.

THE CHAMBER MUSIC ASSOCIATION
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1. Concerte und andere Stücke für Violine mit Begleitung des Orchesters.

…i, A., Op. 19. Souvenir de la …nambula. Grande Fantaisie. 2 —
J. A., 1er Concerto (A.) 3 —
…od. et Var. (G) sur un Thème …e. 1 —
…bich. Op. posth. Rondeau varié … sur Ascoute Jeanette. — 20
… Ferd., Op. 2. Intr. et Varia… …s brill. (A) sur un Thème orig. 1 5
…ein, C., Op. 15. Dilettanten… …cert (C). 2 —
… L., Op. 10. Divertissement (A). 1 5
…oda, J. W., Op. 13. Variations …l. (A). 1 —
…er, G. H., Op. 20. Concerto (C) …-facile. 1 5

Lipińsky, C., Op. 16. Duetto (E) tiré de l'Opéra Il Crociato in Egitto, de Meyerbeer, arr. à l'Usage des Concerts. — 25
— Op. 24. 3me Concerto (Em.). 2 5
— Op. 32. 4me Concerto (A). 3 —
— Op. 33. Fantaisie sur des Motifs fav. de l'Op. Les Cracoviens, de Steffani. 2 25
Lubin, L. de St., Op. 2. 12 Var. (C) av. Acc. de 2 V., 2 Fl. et B. — 15
— Op. 37. Var. brill. sur un Thème orig. 1 25
Matthaei, Aug., Op. 9. 2d Concerto (B). 2 10
— Op. 20. 4me Concerto (Em.). 2 20
Maurer, L., Op. 37. Air tyrolien var. 1 —

Maurer, L., Op. 44. Adagio et Rondo (A). 1 —
— Op. 59. Air de l'Opéra La Neige, d'Auber varié. — 25
— Op. 60. Fantaisie sur des Motifs de l'Opéra Le Templier et la Juive. 1 —
— Op. 62. Fantaisie sur des Motifs de l'Opéra La Muette de Portici. 1 5
— Op. 82. 3me Concertino (Am.). 1 25
Molique, B., Op. 21. 5tes Concert (Am.). 3 —
Nicola, C., Op. 2. Adagio et Rondo (E). 1 —
Pott, Aug., Op. 10. Les Adieux de Copenhague. Grand Concerto (A). 4 15
— Op. 12. Souvenirs de Paris. Variations brill. (A). 1 10
Schön, Maur., Op. 8. Andante et Polacca (G). 2 5

Schubert, Franç., Op. 4. Divertissement (D) sur des Motifs favoris de l'Opéra Lestocq, d'Auber. 1 2…
— Op. 5. Souvenir de Norma. Variations (G). 1 2…
Täglichsbeck, Th., Op. 8. Concertino militaire (D). 2 1…
— Op. 12. Var. (G) sur un Air styrien. 1 1…
— Op. 14. 2me Concertino (E). 2 —
— Op. 17. Variations brillantes (E) sur un Thème original. 1 2…
— Op. 19. Divertissement (A) sur des Motifs de l'Opéra La Sonnambula 1 2…
Wallerstein, A., Op. 2. Variations brill. (G) sur un Thème original 1 —
Wieniawski, Henri, Op. 14. 1er gr. Concerto (Fism.). 3 —

2. Septette, Sextette und Quintette für Violine.

J. A., 1er Concerto (A) av. Qua… … 2 —
…od. et Variations (G) sur un …me russe av. Quatuor — 20
…lane, J. L., Op. 3. Fantaisie (G) … Quintuor. — 22½
… Ferd., Op. 2. Intr. et Varia… …s brill. (A) sur un Thème orig. … Quat. — 25
…yński, J. Felix, Op. 20. Quin… …o (F) p. 2 Viol., Alto e 2 Vcles … p. 2 Altos et Vcle). 2 —
… 39. Sextuor (Es) p. 2 Viol., …, 2 Vcles et Cb. 2 —
… 40. 2d Quintetto (Am.) p. 2 Viol., … et 2 Vcles. 1 20
…ier, J. J. F., Op. 134. Quintuor …n.) p. 2 Viol., Alto et 2 Vcles. 1 15

Eberwein, C., Op. 15. Dilettanten-concert (C) mit Pfte, Fl., 2 Hörner u. Bass. 1 20
Fesca, F. E., Op. 15. Gr. Quintuor (E) p. 2 Viol., 2 Altos et Vcle. 2 —
— Op. 20. Gr. Quintuor (B) p. do. 2 —
Haumann, T., Op. 1. 1er Air varié av. 2 Viol., Alto, Vcle (et Cb. ad lib.). — 20
Hus-Desforges, Op. 46. 8me gr. Quintuor (G) p. 2 Viol., Alto, Vcle et Bass. 1 —
Lafont, C. P., Op. 24. Rondo d'Emma, varié (D) av. Quatuor — 25
Lubin, L. de St., Op. 7. Polonaise brill. (E) av. Quatuor. — 25
Maurer, L., Op. 45. 2 Airs variés av. 2 Viol., Alto et Vcle (Contreb. ad lib.). Liv. 1 (A). Liv. 2 (C). à — 15
Maurer, L., Op. 62. Fantaisie (G) sur des Motifs de l'Opéra La Muette de Portici, av. Quatuor. — 25
Molique, Bernh., Op. 21. 5tes Concert (Am.) m. Quintett. 2 —
Schön, Maur., Op. 8. Andante et Polacca (G) av. Quatuor. 1 10
Singer, Maur., Op. 7. Var. (D) sur un Thème orig. av. Quatuor. — 25
Täglichsbeck, Th., Op. 12. Var. sur un Air styrien av. Acc. de Quatuor. — 22½
— Op. 14. 2d Concertino (E) av. Quatuor. 1 5
— Op. 17. Var. brill. (E) sur un Thème orig. av. Quatuor. 1 25
— Op. 19. Divertissement (A) sur des Motifs fav. de l'Opéra La Sonnambula av. Quatuor. 1 2…
Veit, W. H., Op. 1. 1er Quintetto (F) p. 2 Viol., Alto et 2 Vcles. 1 2…
— Op. 2. 2d Quintetto (A) p. do. 2 —
— Op. 4. 3me Quintetto (G) p. 2 Viol., Alto et 2 Vcles (ou 2 Altos et Vcle). 1 2…
— Op. 20. 4me Quint. (Es) p. 2 Viol., Alto et 2 Vcles. 1 2…
— Op. 29. 5me Quintetto (A) p. 2 Viol., 2 Altos et Vcle. 2 1…
Vogel, Ad., Op. 10. 1er Quintetto p. 2 Viol., Alto et 2 Vcles (ou p. 2 Altos et Vcle). 2 —
Wassermann, H. J., Op. 4. Thème original varié (D) av. Quat. — 1…

3. Quartette für zwei Violinen, Bratsche und Violoncell.

…, J. J., Op. 25. 1stes Quartett …f. 2 Viol., Br. u. Vcllo. 2 —
… J. S., 6 Fugues, arr. p. Guill. …un. Liv. 1. — 20
…r. D. G., Op. 4. 1stes Quartett …). 1 15
… 5. 2tes Quartett (Gm.) 1 15
… 6. 3tes Quartett (Es). 1 20
…, C. de, Compositions brillantes. …q Airs var. p. Viol. av. 2d Viol., … et Basse.
… 1. 1er Air var. (Dm.). — 15
… 2. 2d Air var. (D). — 15
… 3. 3me Air var. (E). — 15
… 5. Air montagnard var. (B). — 15
… 7. 5me Air var. (E). — 15
…ner, J., Die Friedensfeier. Eine …ik. Vorstellung (D). 1 —
…, W., Op. 13. 2 Quatuors (D, … 2 10
…üller, N., Op. 14. 4tes Quar… … (A), 1 25
…a, Ch. B., Op. 48. 5me Qua… … (A). 1 15
… 56. 6me Quatuor (C). 1 15
…r, Const., Op. 14. 1er Quatuor …). 1 22½
…ier, J. J. F., Op. 12. 2 Quatuors … Gm.). 1 15

Dotzauer, J. J. F., Op. 45. 3 Quatuors (Am., E, G). 2 20
Durand, A., Fantaisie, suivie de 2 Airs variés av. 2d Viol., Alto et Vcle. — 25
Fémy, F. J., Quatuor concertant (B). 1 —
Fesca, F. E., Op. 14. Quatuor (B). 1 20
Flügel, G., Op. 23. Quartett No. 1 (Am.). 2 —
Ganz, L., Op. 10. Divertissement (A) av. 2d Viol., Alto et Vcle — 20
Gerke, C., Op. 1. Quatuor brill. (A). 1 10
Gross, J. B., Op. 16. Quat. No. 2 (F). 1 10
Hiller, Ferd., Op. 12. 1er Quatuor (G). 1 10
— Op. 13 2d Quatuor (Hm). 1 10
Hörger, G., Op. 3. Intr. et Variations (A) av. 2d Viol., Alto et Vcle. — 15
Kaczkowski, J., Op. 22. Souvenir d'Hermanovice. 4me Air var. (D). av. 2d Viol., Alto et Vcle (ou Pfte). — 15
Lafont, C. P., Op. 5. 3me Air varié (A) av. 2d Viol., Alto et Vcle. — 12½
Marschner, H., Der Vampyr. Oper einger. von Präger. Akt 1. 2. à 3 Thlr. 15 Ngr. 7 —
— Ouvert. daraus. — 20
Matthaei, A., Op. 8. Variazioni (G) con 2do Viol., Alto e Vcle — 15
— Op. 10. Variations (E) av. do — 15

Maurer, L., Deux Morceaux de Salon av. 2d Viol., Alto et Basse.
Op. 80. Air de Bellini var. (C). — 15
- 81. Boléros (B). — 15
Mendelssohn-Bartholdy, F., Op. 4. Quartett (Fm.) arr. nach der Sonate für Pfte und Violine von F. W. Eichler. 1 10
— Op. 12. Grosses Quartett (Es). 1 10
— Dasselbe in Partitur. 8vo. geh. 1 —
Molique, B., Op. 18. 3 Quatuors. No. 1 (F). No. 2 (C). No. 3 Es). à 1 25
Mühlenbruch, H., Op. 1. Quatuor brill. 1 —
Nicola, C., 2 Quatuors. No. 1 (Es). No. 2 (B). à 1 5
Pape, L., Op. 10. 2tes Quartett (Es). 1 10
Präger, H. A., Op. 43. 3 nouveaux Quatuors (Es, F, G). 3 10
Reinecke, C., Op. 16. Quartett (Es). 1 20
— Op. 30. 2tes Quartett (F). 1 20
Reissiger, C. G., Ouvertüren einger. von G. v. Ruf.
Op. 68. Libella. — 25
- 80. Der Ahnenschatz. — 25
- 170. Adèle de Foix. — 25
Rossini, G., 5 Quatuors originaux (non difficiles). 3 —
— do. einzeln No. 1 (Em.). No. 2 (A). No. 3 (B). No. 4 (Es). No. 5 (E). à — 20

Scaramelli, Gius. A. de, Op. 10. Intr. e Variazioni con altro Violino, Viola e Basso. — 2…
Skraup, Fr., Op. 24. 1er Quatuor. 1 2…
Spring, M., Op. 2. 2 Quatuors (D, A). 1 2…
Stiévenard, Al., Op. 45. Air varié (E) du petit Savoyard av. un 2d Viol., Alto et Basse. — 2…
Strauss, Jos., Op. 3. Quatuor brill. (A). 1 2…
— Op. 6. 2d Potpourri (F) av. 2d Viol., Alto et Vcle. — 2…
Thomas, A., Op. 1. 1er Quatuor (G). 1 1…
Veit, W. H., Op. 3. 1er Quatuor (Dm). 1 1…
— Op. 5. 2d Quatuor (E). 1 1…
— Op. 16. 4me Quatuor (Gm.). 2 1…
Verhulst, J. J. H., Op. 6. 2 Quatuors. No. 1 (Dm.). No. 2 (As). à 1 2…
— Op. 21. 3tes Quartett (Es). 2 —
Voigt, J. G. H., Op. 20. 3 Quatuors. 2 2…
— dieselben einzeln. No. 1 (G). 1 —
— No. 2 (Dm.). 1 —
— No. 3 (Fm.) — 2…
Winter, P., Das unterbrochene Opferfest Oper, arr. v. H. A. Präger. 4 —

4. Trios für Violine, Bratsche und Violoncell.

…oven, L. v., Op. 9. 3 Trios. …1 (Es). No 2 (G). No. 3 (Em.). … Thlr. 3 —

Bolk, Osk., Op. 2. Elfentanz. Capriccio f. 3 Violinen. — 17½
Eichberg, Jul., Op. 23. 5 Skizzen. (Allegro spirituoso. Andantino quasi Allegretto. Waldnacht. Märchen. Genuesisches Ständchen.) 1 10

Präger, H. A., Op. 42. 3 grands Trios concert. No. 1. 2. 3. à 1 ℔ 5 ngr. 3 1…

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Kirchner, Theodor
[Quartet, strings, op. 20, G major]
Quartett
pt.1

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452 Kirchner, Theodor
K572 [Quartet, strings, op.20
op.20 G major]
pt.1 Quartett
pt.1
(parts 1-4)

4

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op.20
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QUARTETT

von

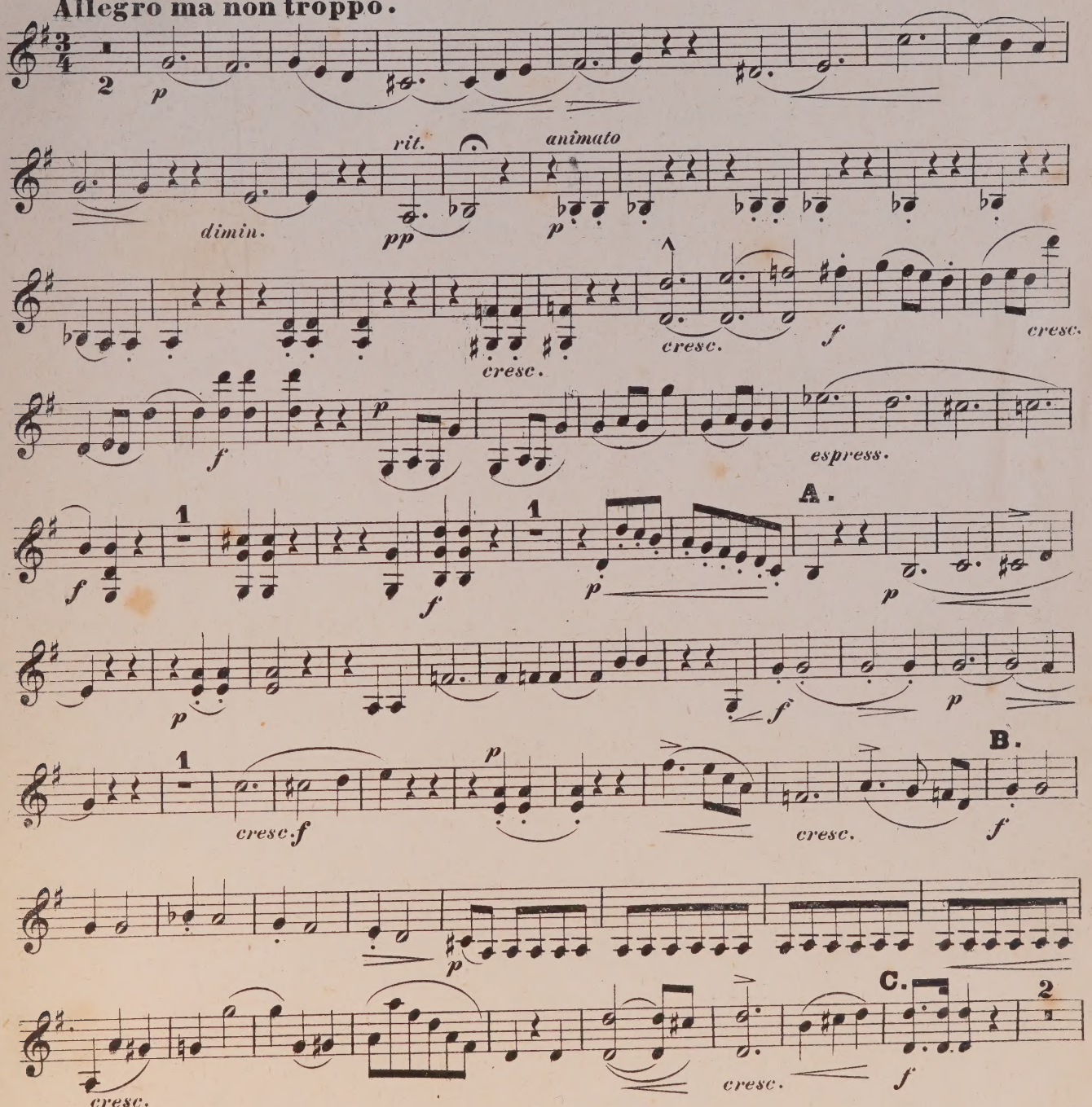
Th. Kirchner.

Op. 20.

Zweite Violine.

I.

Allegro ma non troppo.



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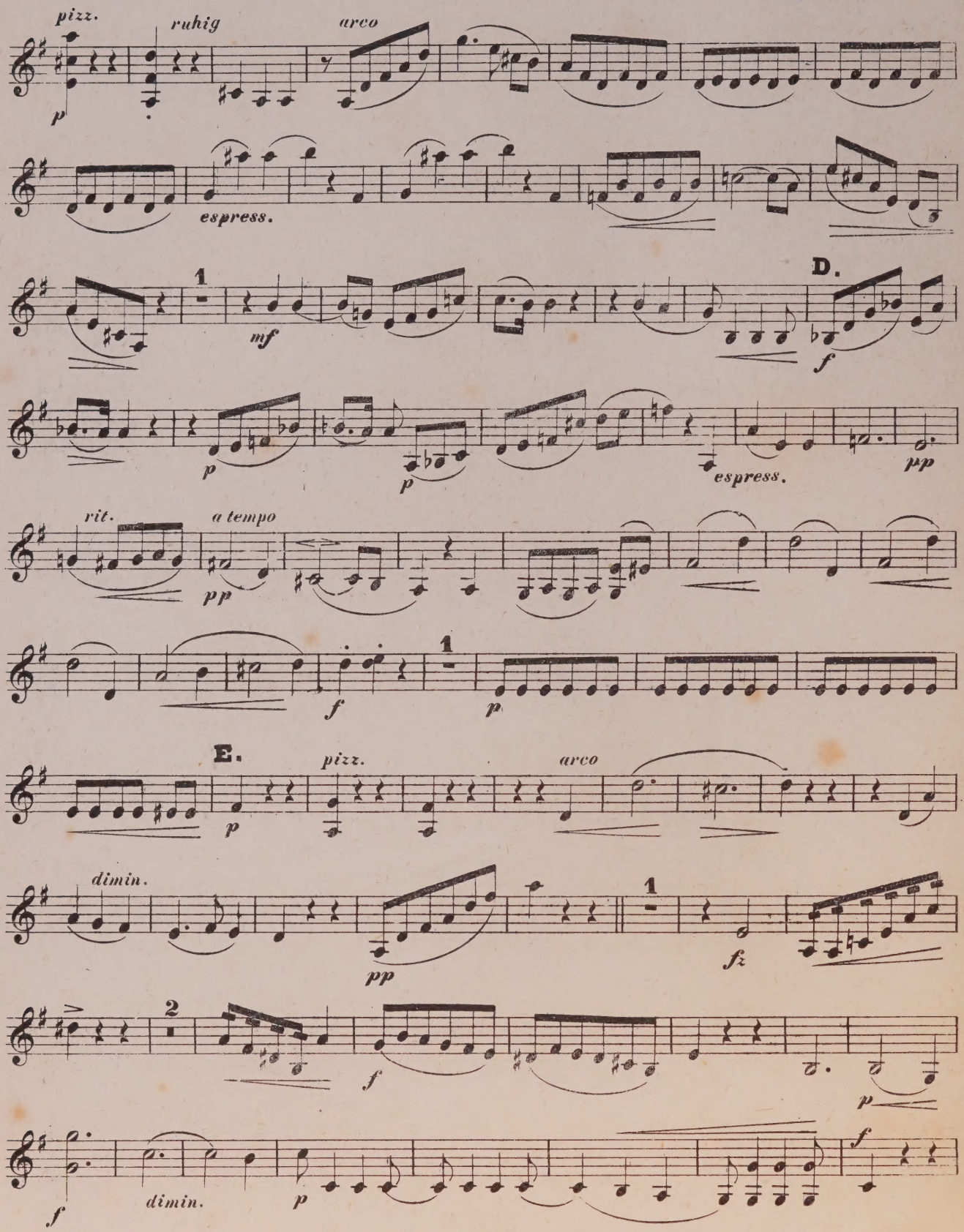
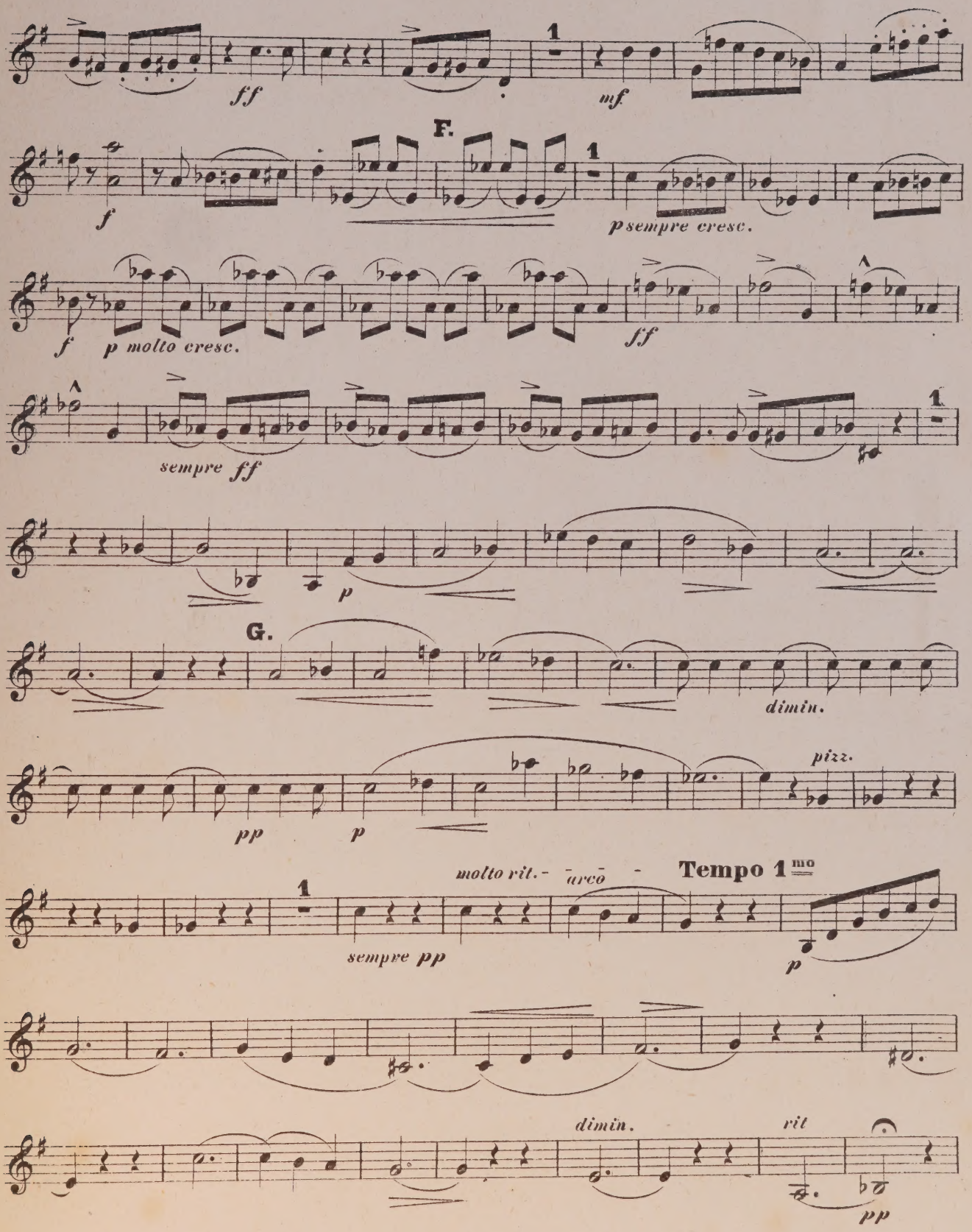
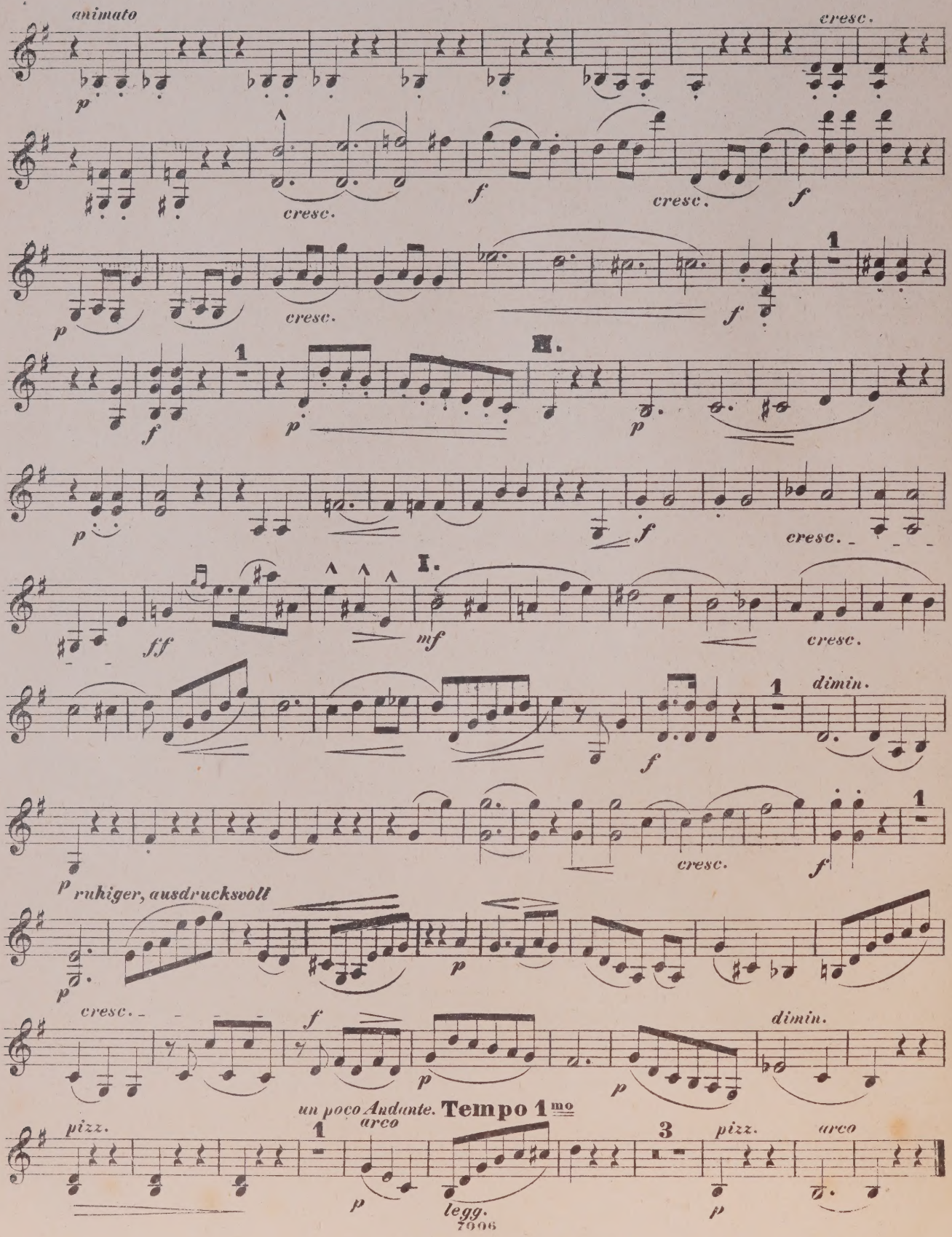
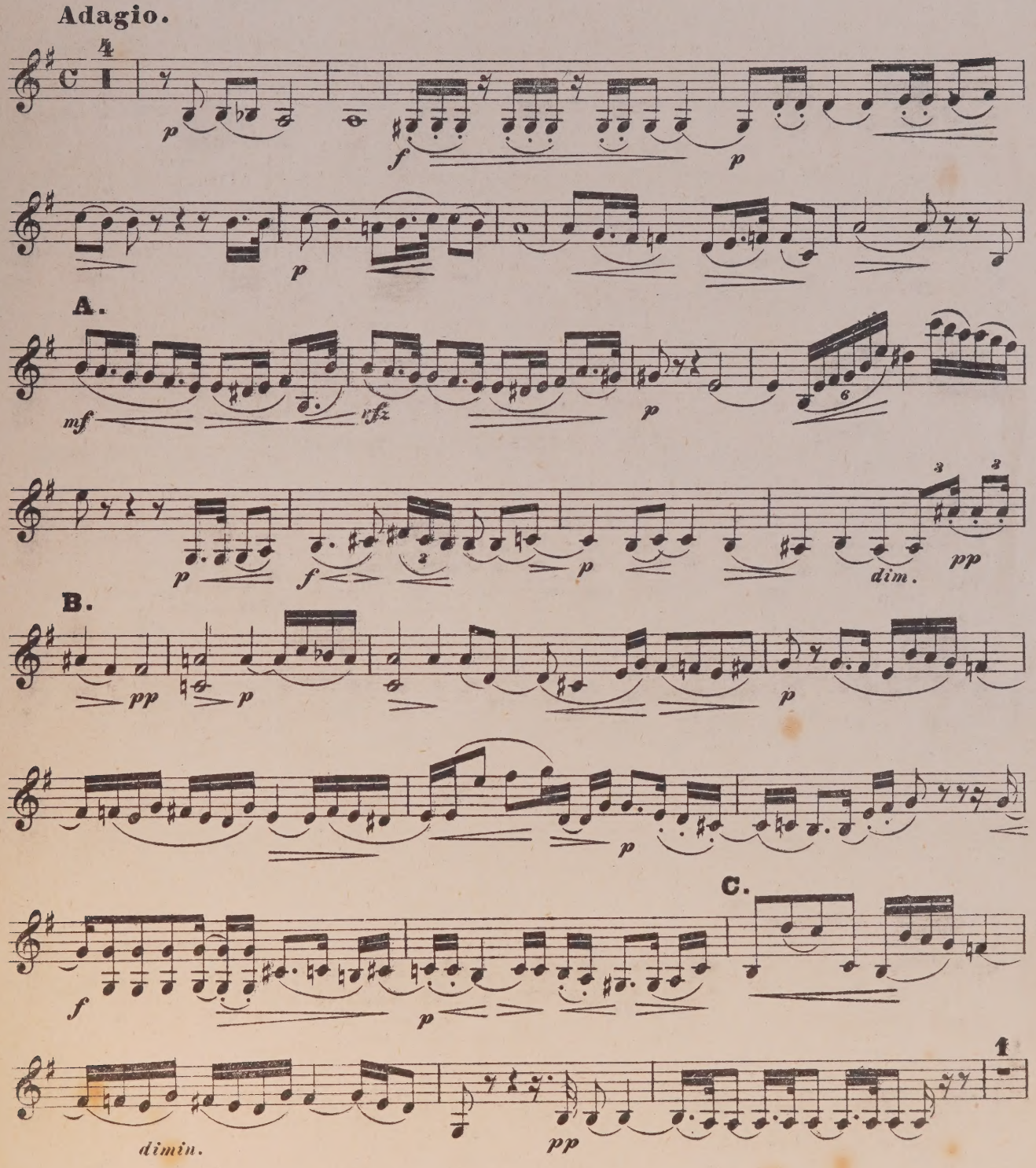



ff
mf
F.
f
psempre cresc.
f
p molto cresc.
ff
sempre ff
p
G.
dimin.
pizz.
pp
p
molto rit.
arco
Tempo 1mo
sempre pp
p
dimin.
rit
pp

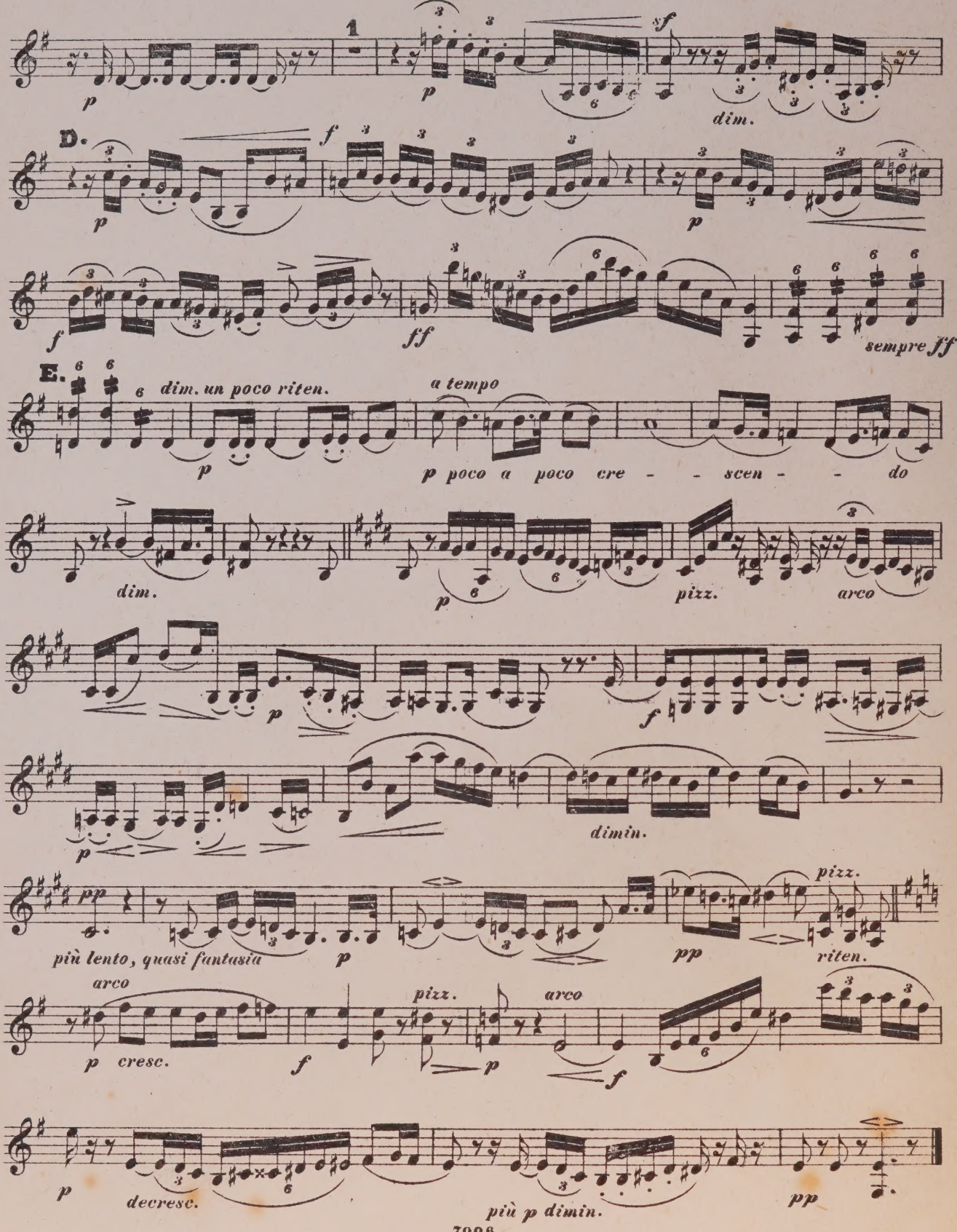
Zweite Violine.



II.



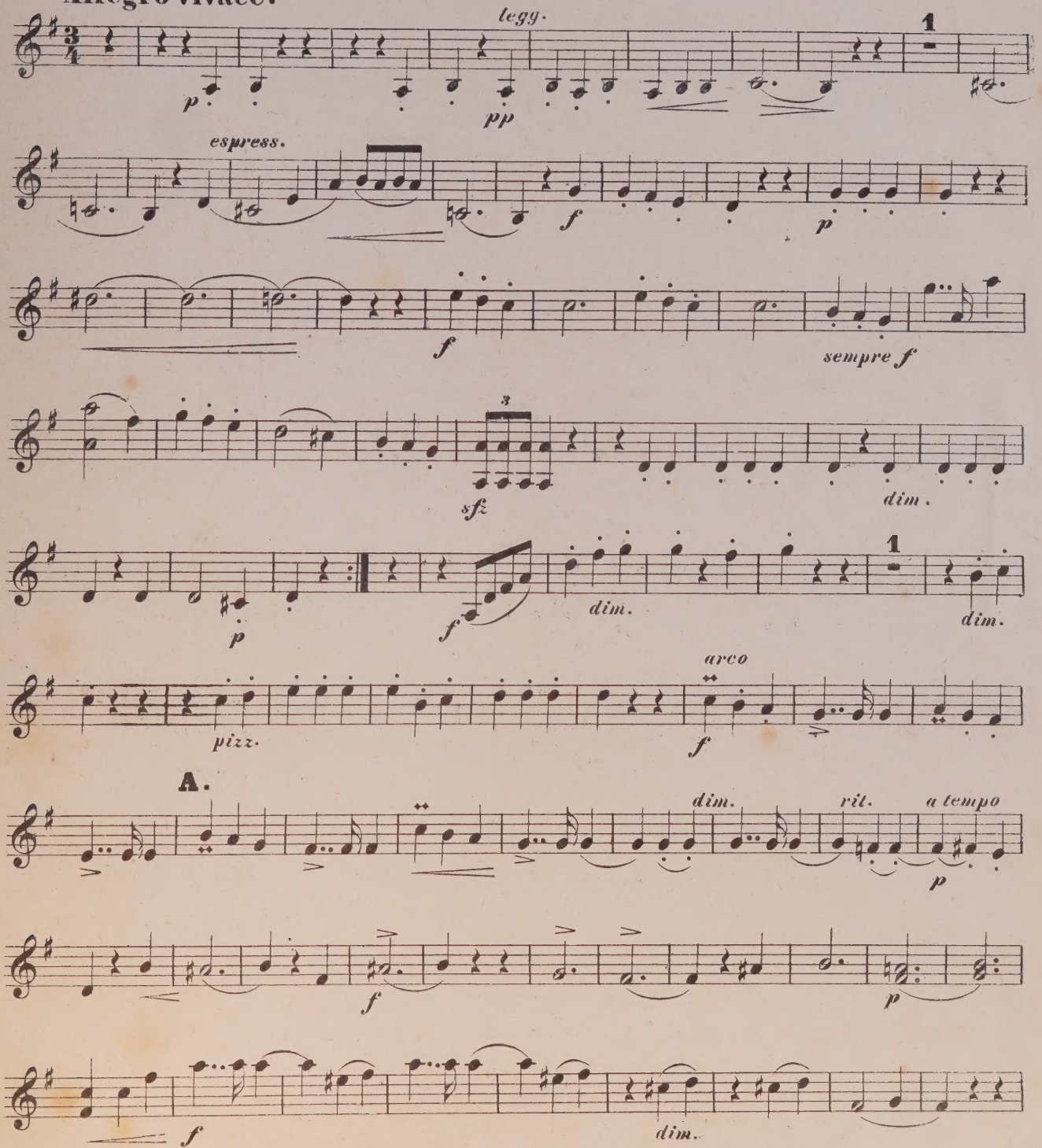
Zweite Violine.



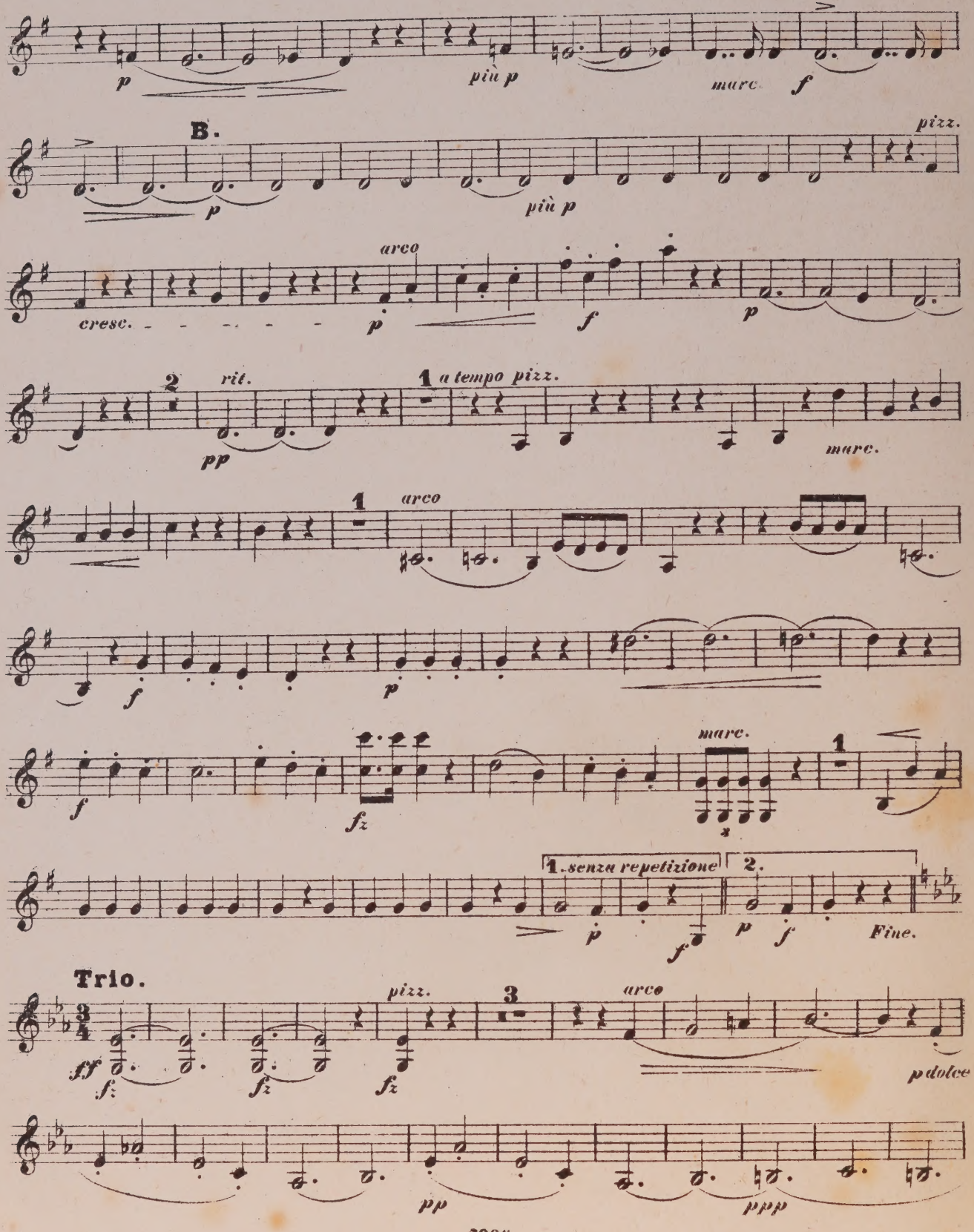
III.

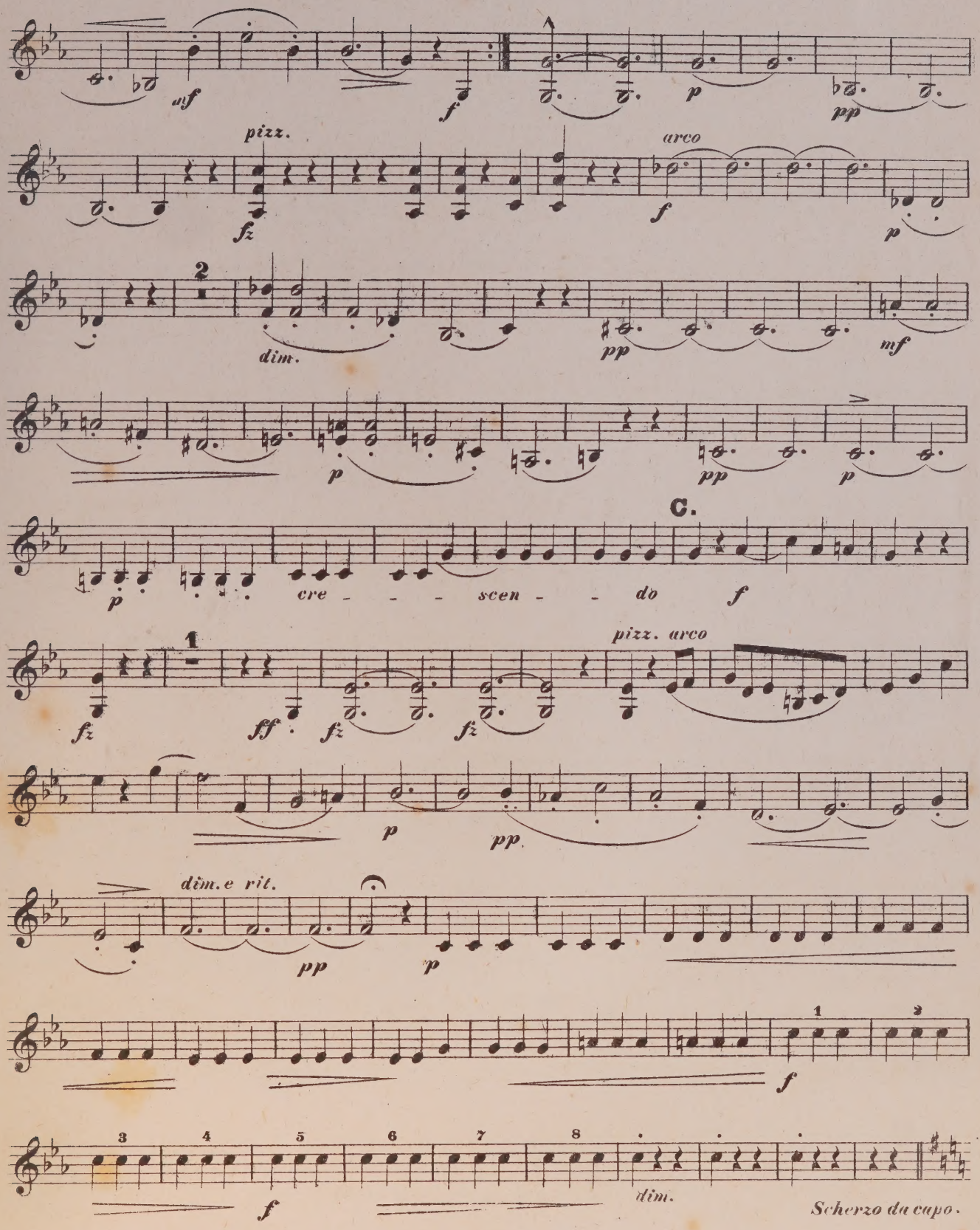
SCHERZO.

Allegro vivace.



Zweite Violine.

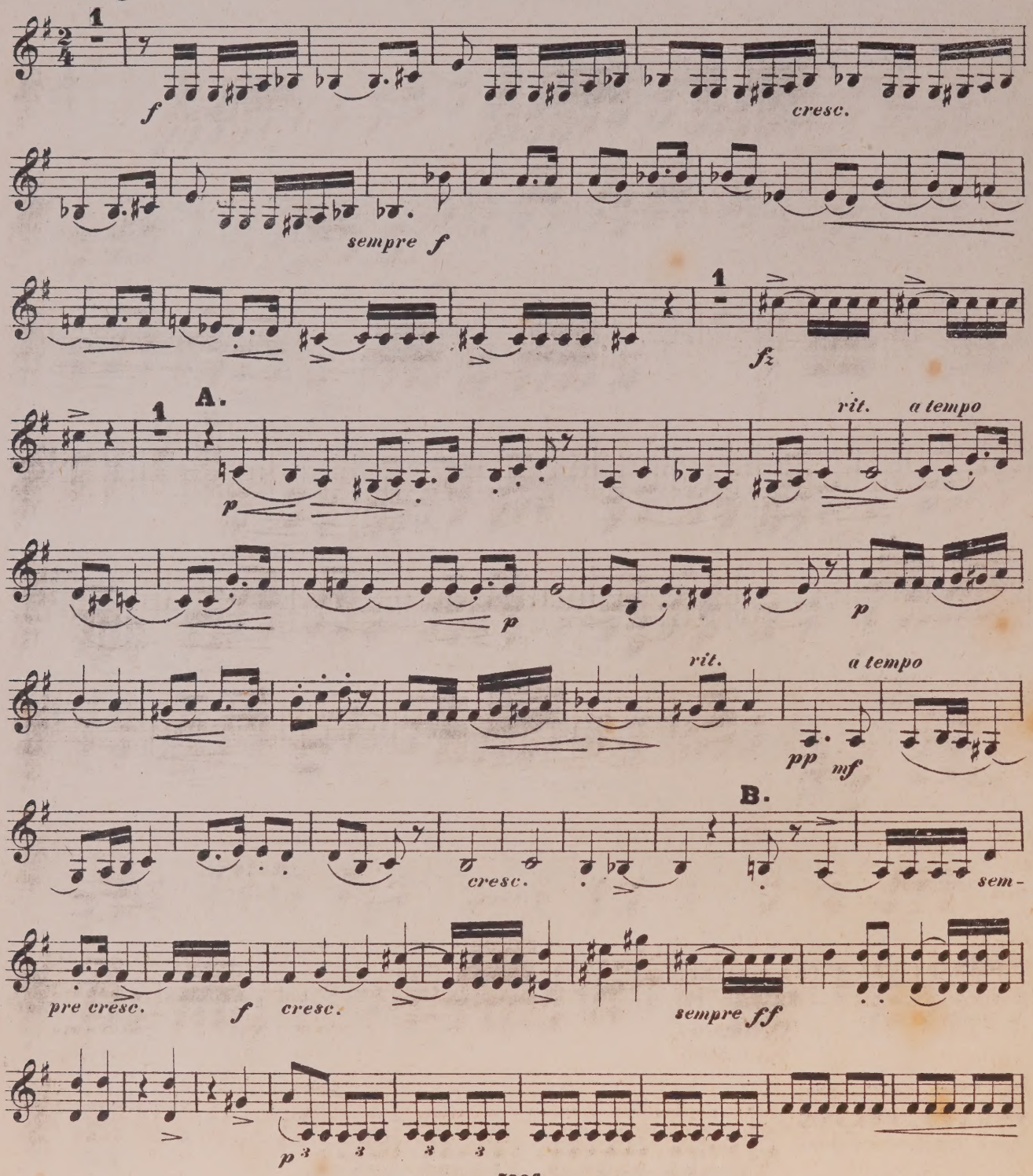


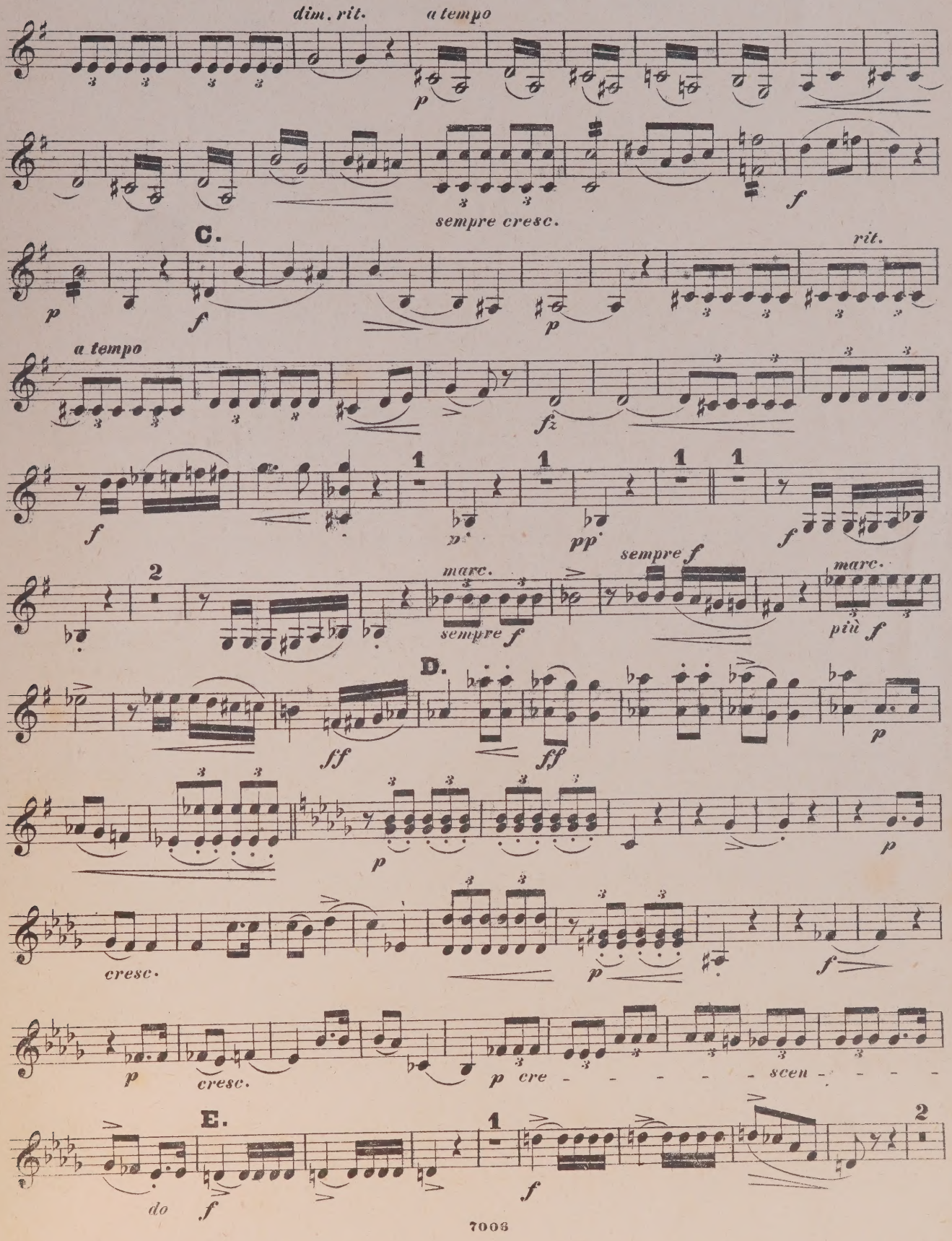

af
f
p
pp
pizz.
fz
arco
f
p
2
dim.
pp
mf
p
pp
p
C.
p
cre - - - scen - - do
f
1
fz
ff
fz
fz
pizz. arco
p
pp
dim. e rit.
pp
p
f
1
2
3
4
5
6
7
8
f
dim.
Scherzo da capo.

IV.

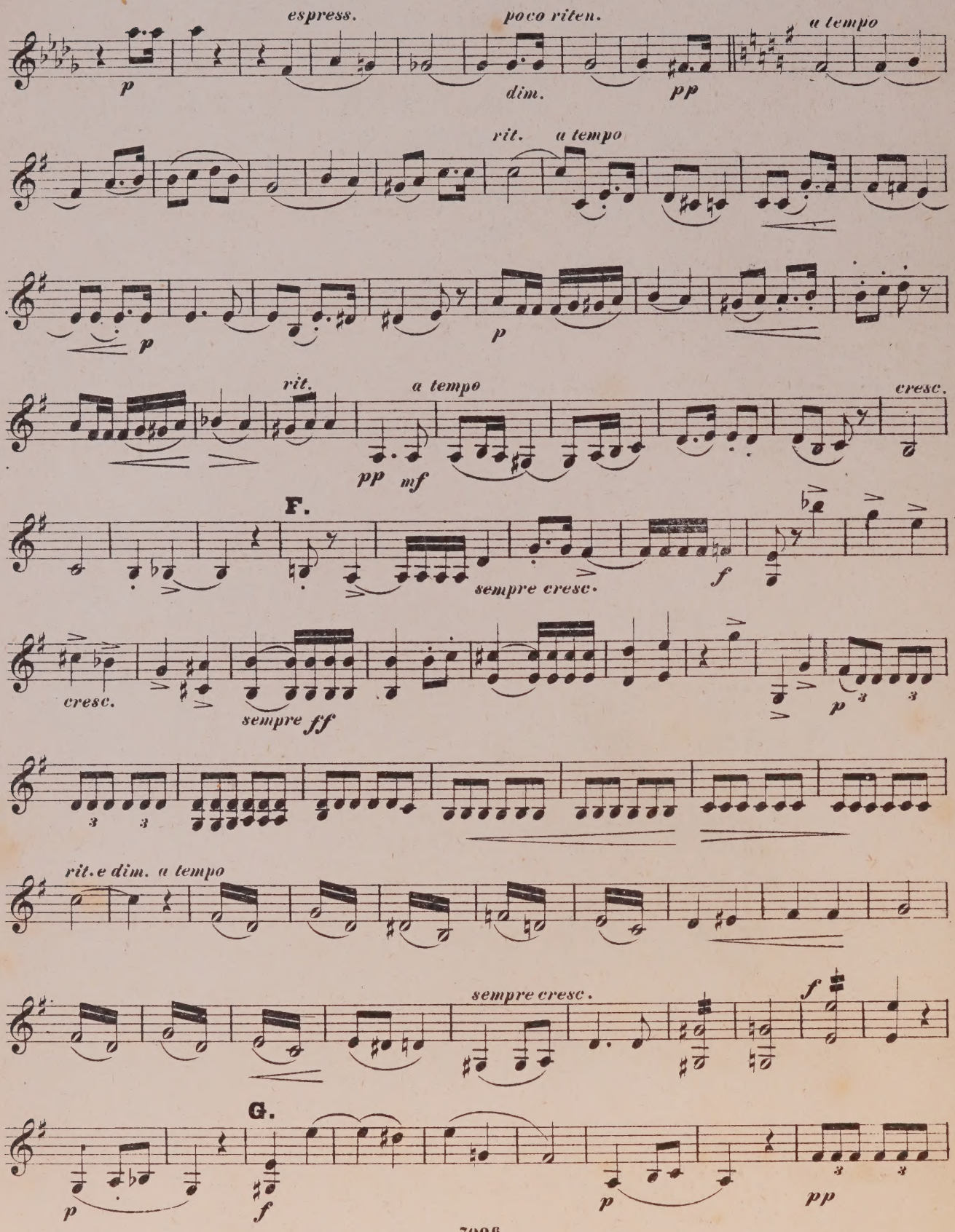
FINALE.

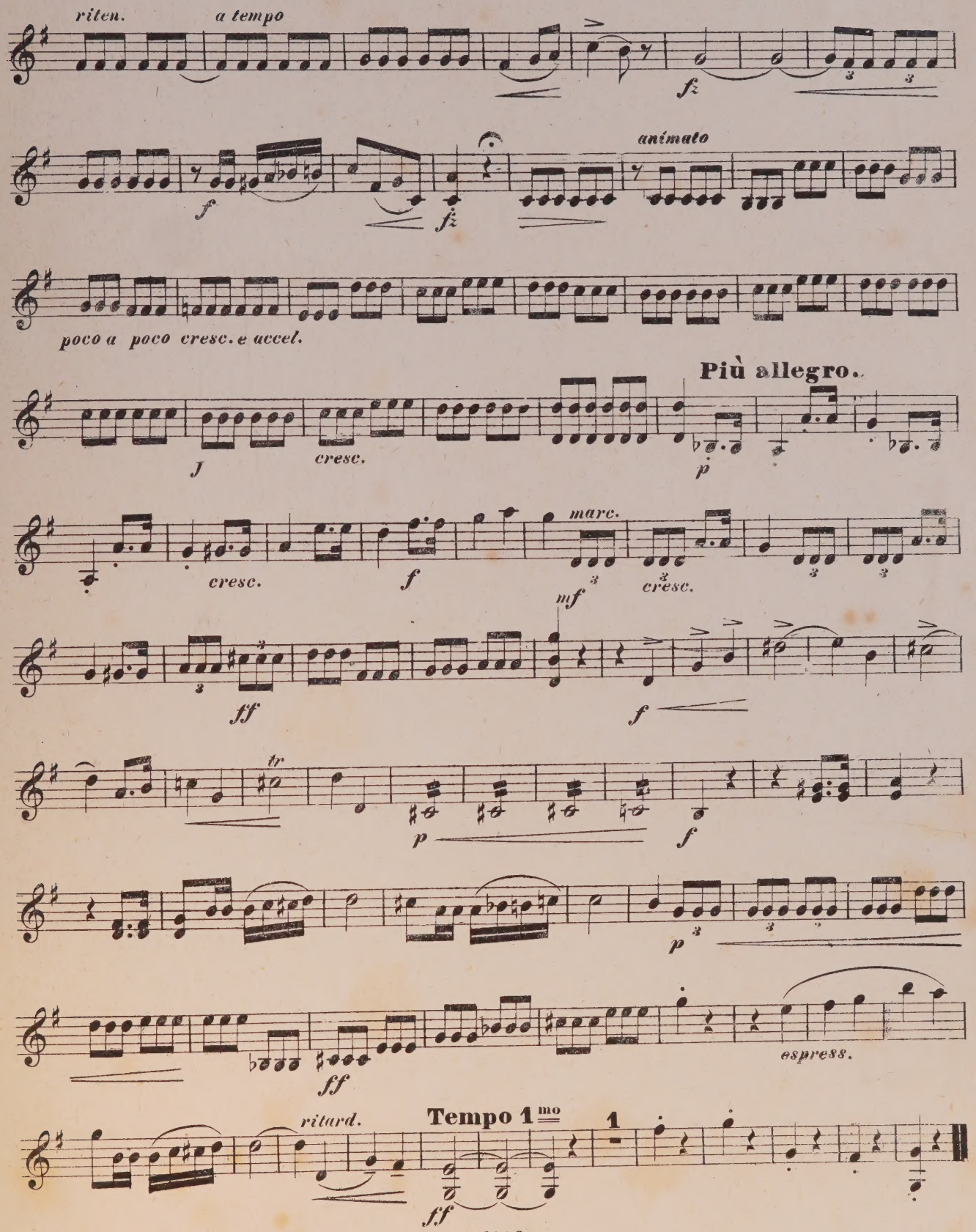
Allegro.




dim. rit.
a tempo
sempre cresc.
C.
rit.
a tempo
D.
marc.
sempre f
più f
cresc.
E.
do

Zweite Violine.




riten.
a tempo
fz
f
fz
animato
poco a poco cresc. e accel.
Più allegro.
j
cresc.
p
cresc.
f
marc.
cresc.
mf
ff
f
tr
p
f
p
ff
espress.
ritard.
Tempo 1mo
1
ff

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
452
K572
op.20
pt.2

Kirchner, Theodor
[Quartet, strings, op. 20, G major]
Quartett
pt.2

Music

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Kirchner, Theodor
[Quartet, strings, op. 20, G major]
Quartett
pt.3

M
452
K572
op.20
pt.3

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The W. W. COBBETT
CHAMBER MUSIC COLLECTION

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FACULTY OF MUSIC

VIOLA.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
452
K572
op.20
pt.3

QUARTETT

von

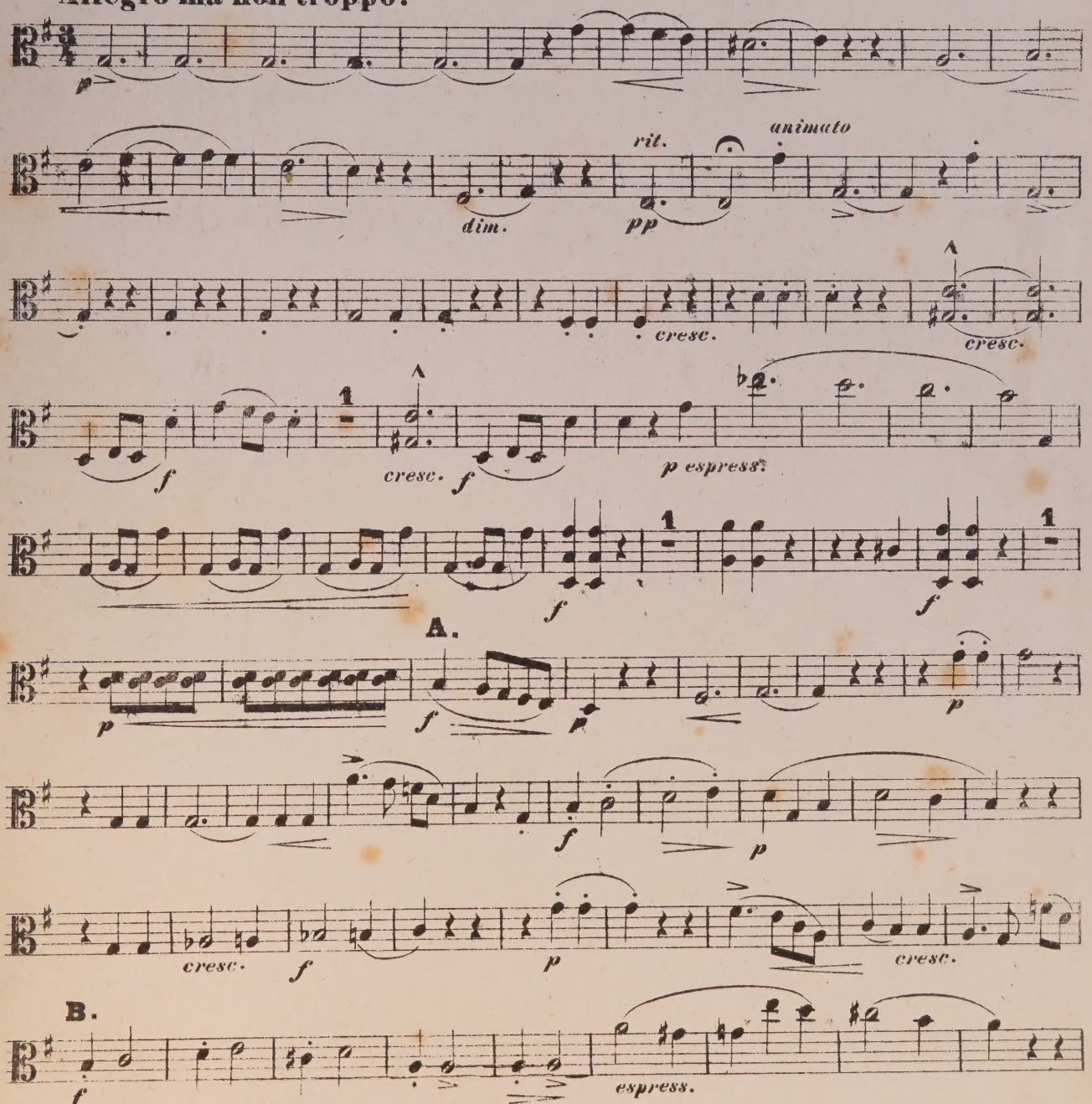
Th. Kirchner.

Op. 20.

Viola.

I.

Allegro ma non troppo.



7006

Anstalt für Musikaliendruck C. A. Schulze, Leipzig.

Viola.

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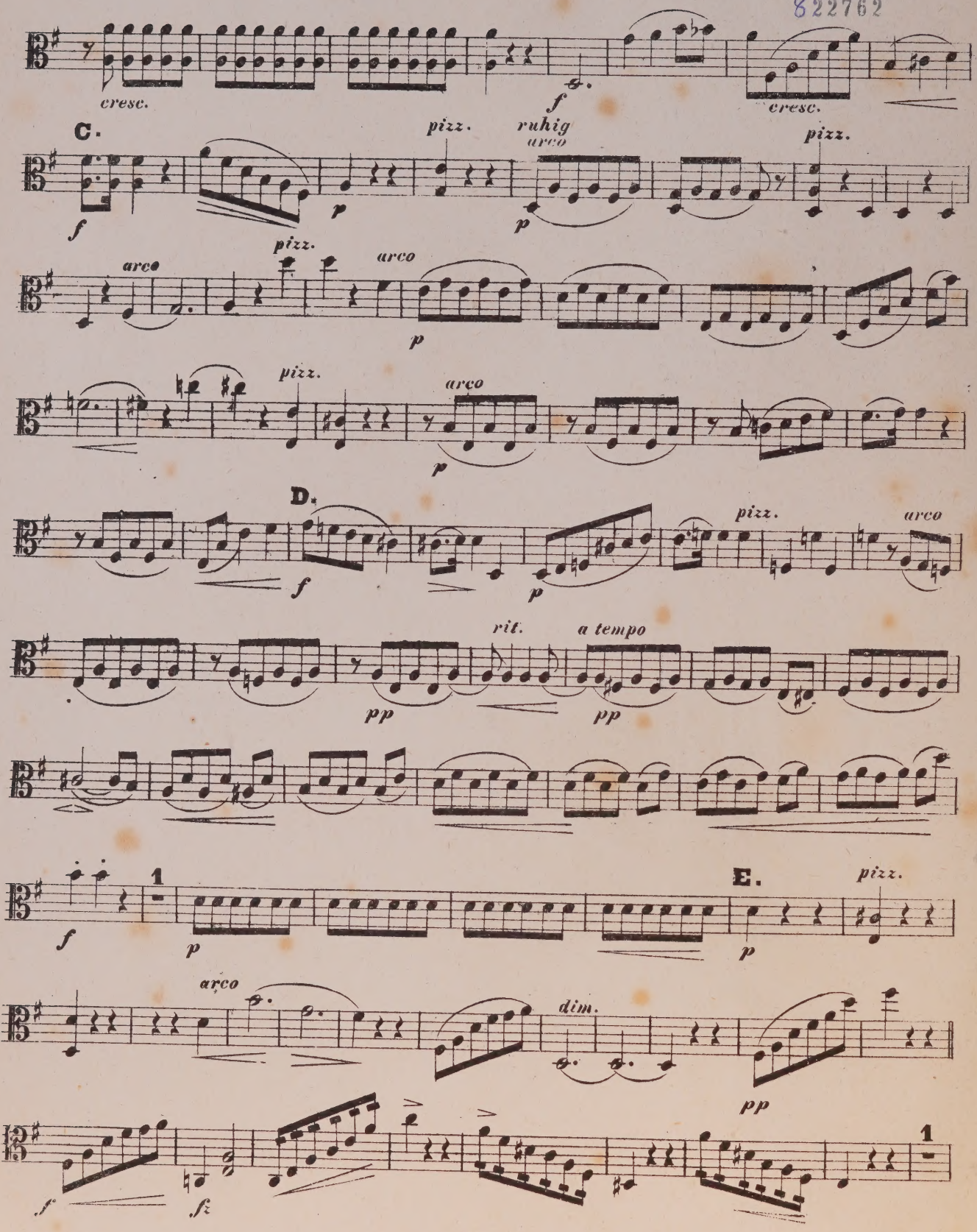
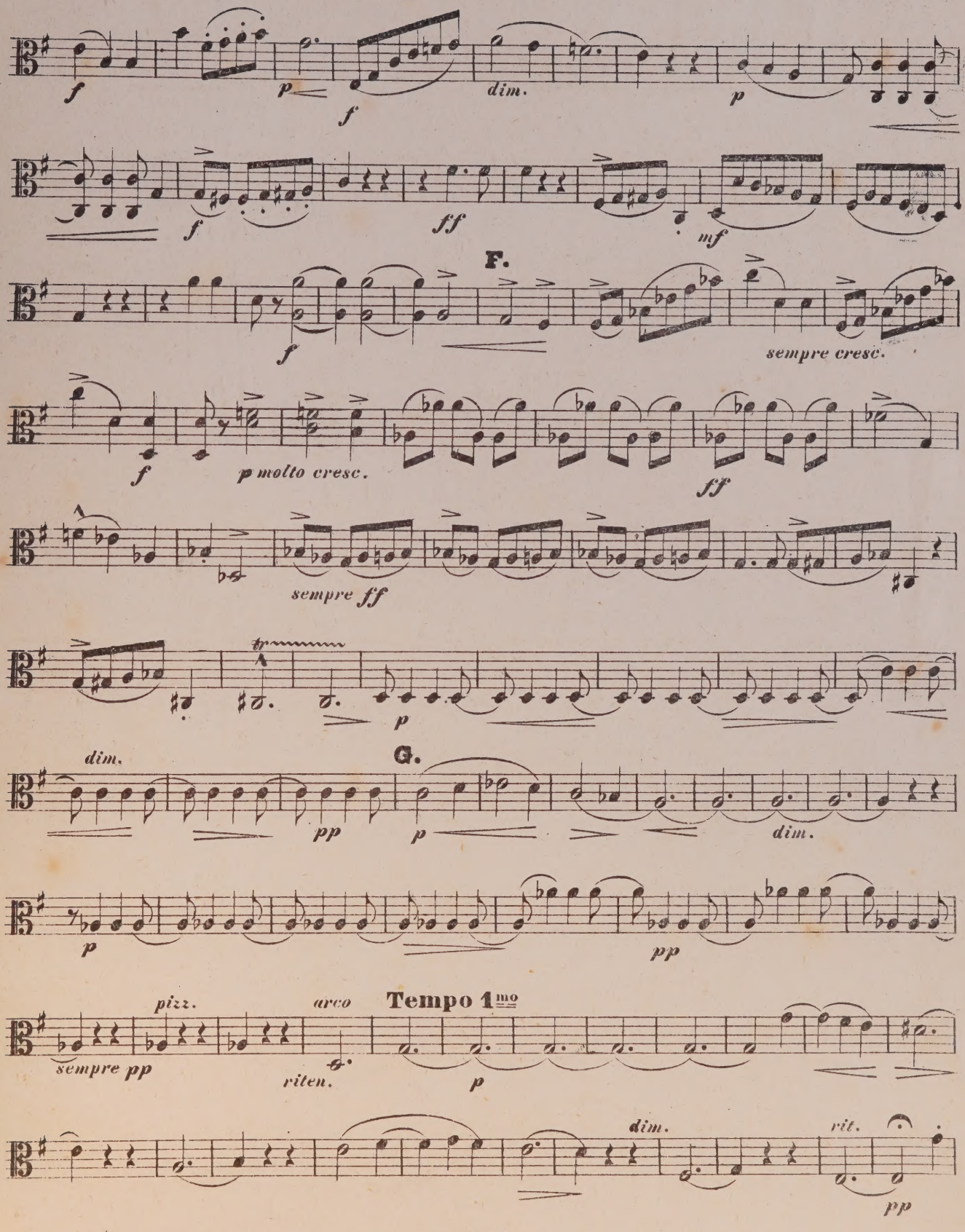
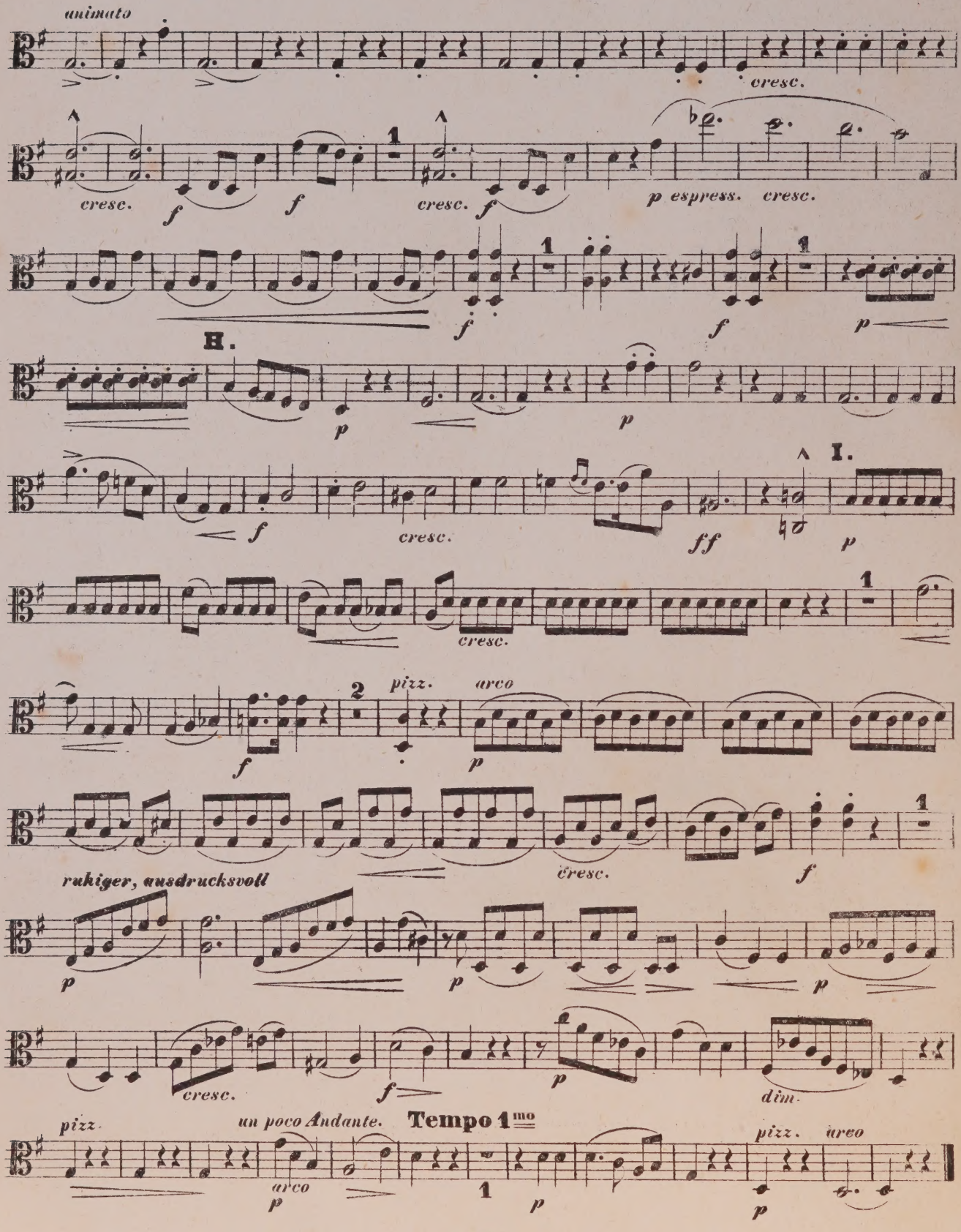
822762

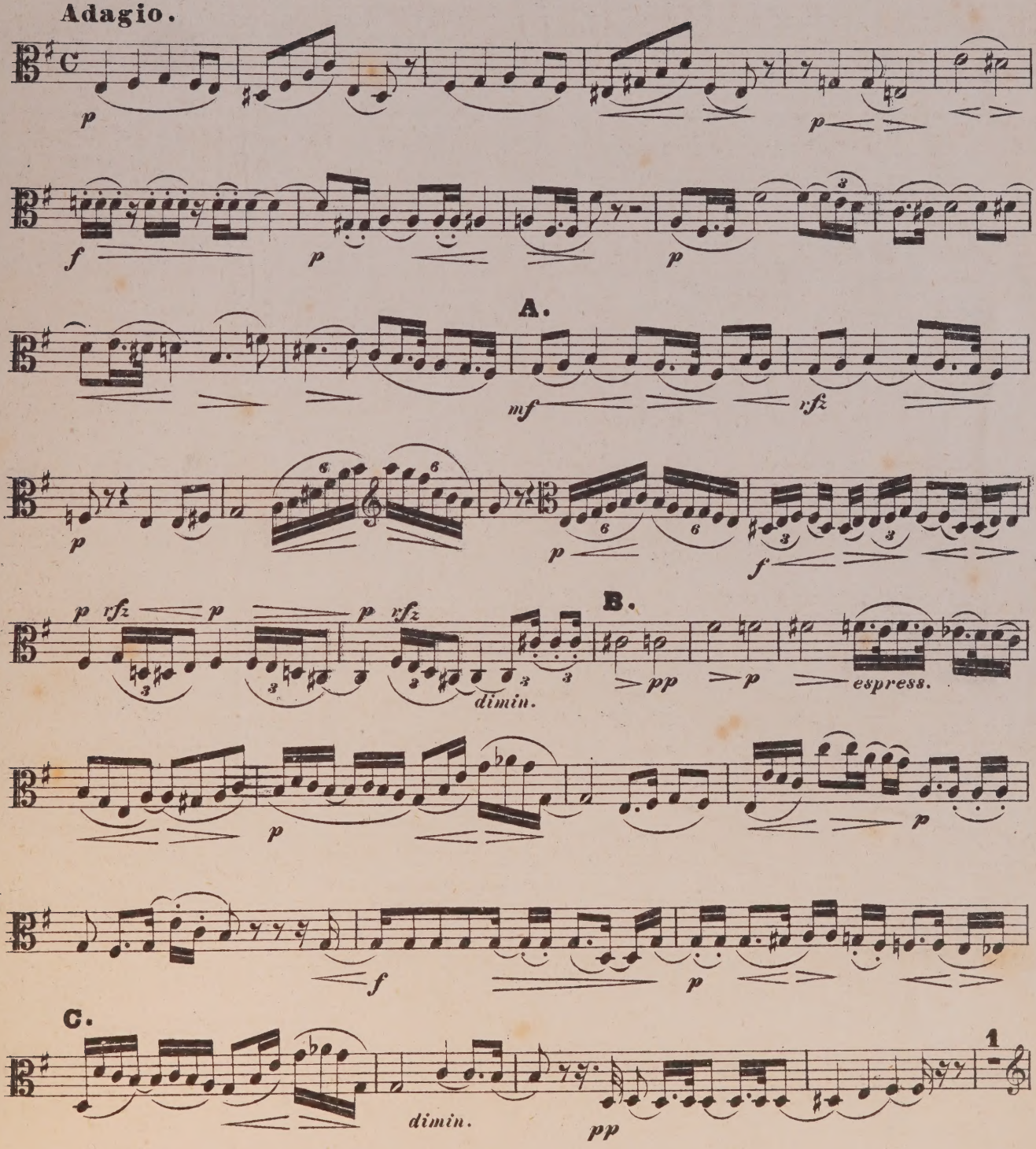


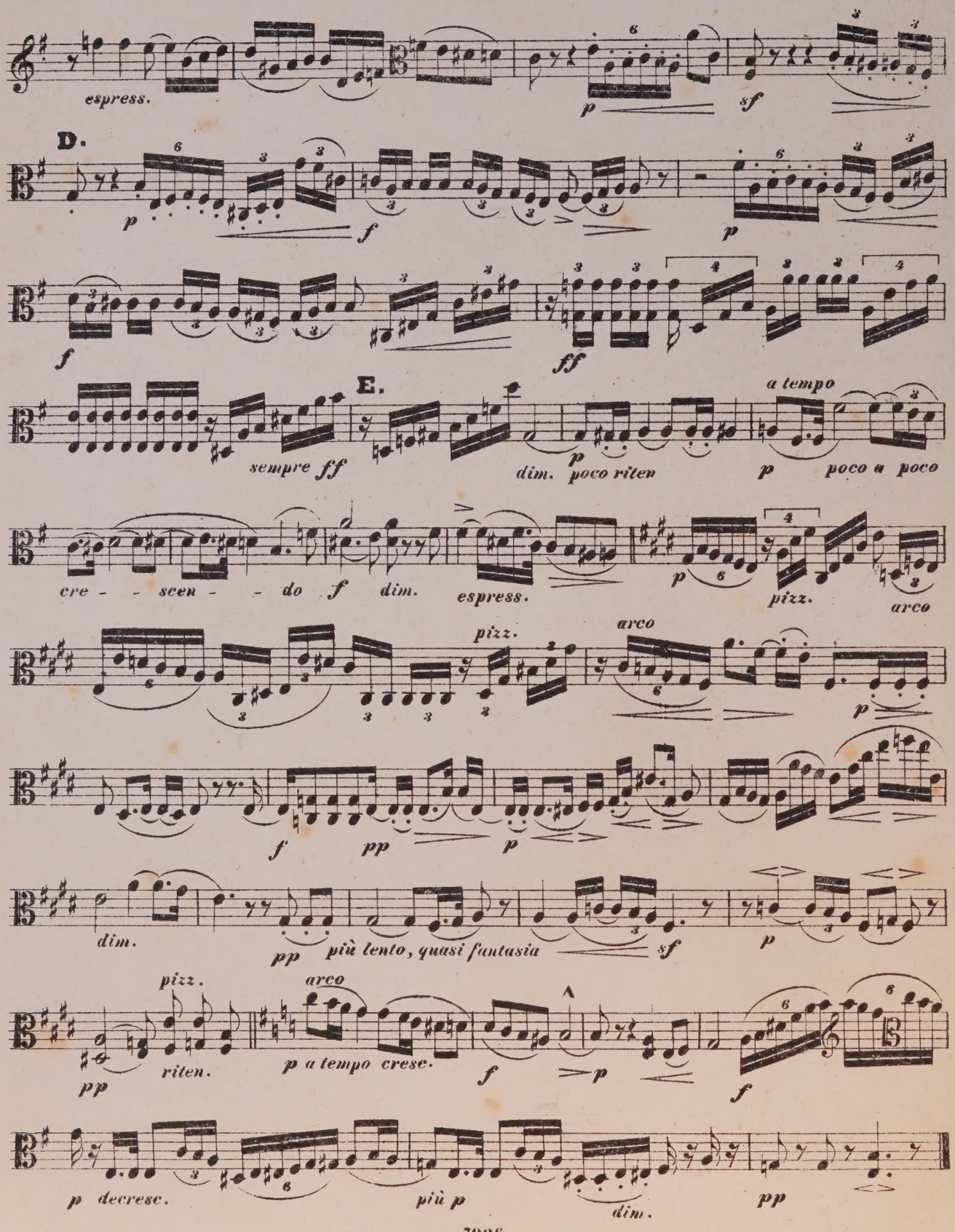

f
p
f
dim.
p
f
ff
mf
F.
f
sempre cresc.
f
p molto cresc.
ff
sempre ff
p
dim.
G.
pp
p
dim.
p
pp
pizz.
arco
Tempo 1mo
sempre pp
riten.
p
dim.
rit.
pp

Viola.


animato
cresc.
cresc.
f
f
1
cresc.
f
p espress.
cresc.
f
1
f
1
p
H.
p
p
I.
f
cresc.
ff
p
cresc.
2
pizz.
arco
f
p
ruhiger, ausdrucksvoll
cresc.
f
1
p
p
p
cresc.
f
p
dim.
pizz.
un poco Andante.
Tempo 1mo
arco
p
1
p
pizz.
arco
p

II.



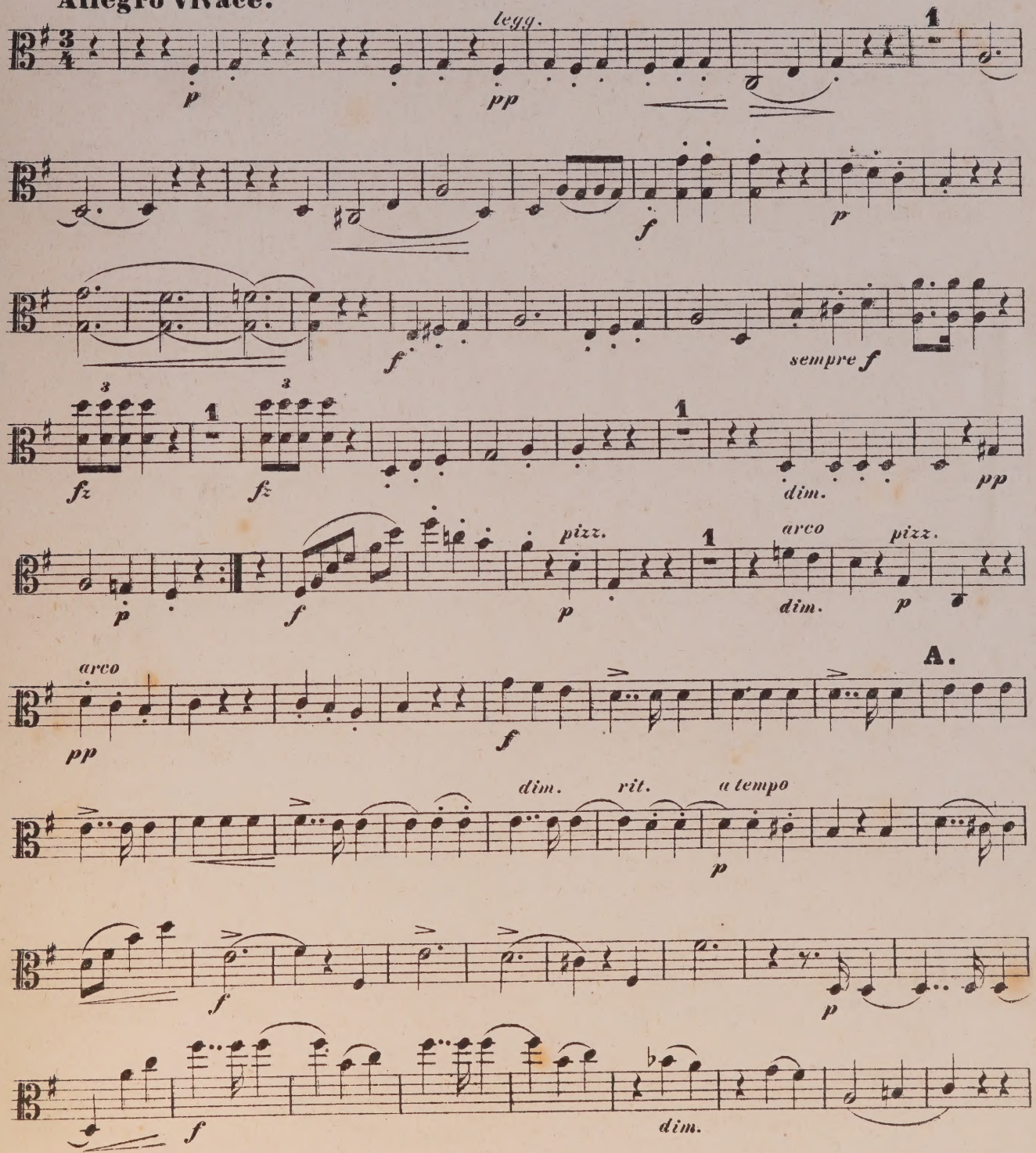

espress.
p
sf
D.
p
f
p
f
ff
E.
a tempo
sempre ff
dim.
p
poco riten
p
poco a poco
cre - - scen - - do
f
dim.
espress.
p
pizz.
arco
pizz.
arco
p
f
pp
p
dim.
pp
più lento, quasi fantasia
sf
p
pizz.
arco
pp
riten.
p a tempo cresc.
f
p
f
p decresc.
più p
dim.
pp

ASSOCIATION
PLACE, W.1.

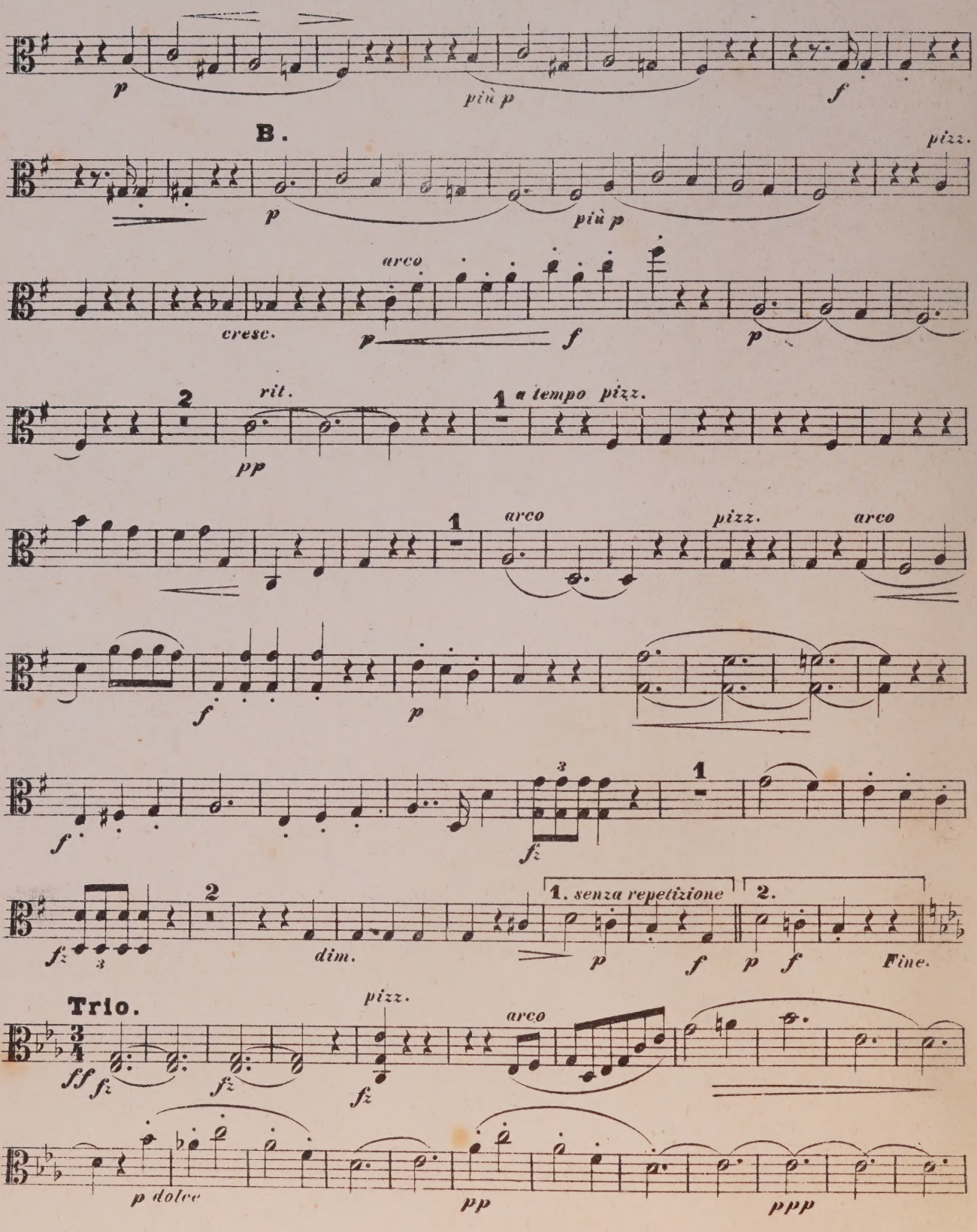
III.

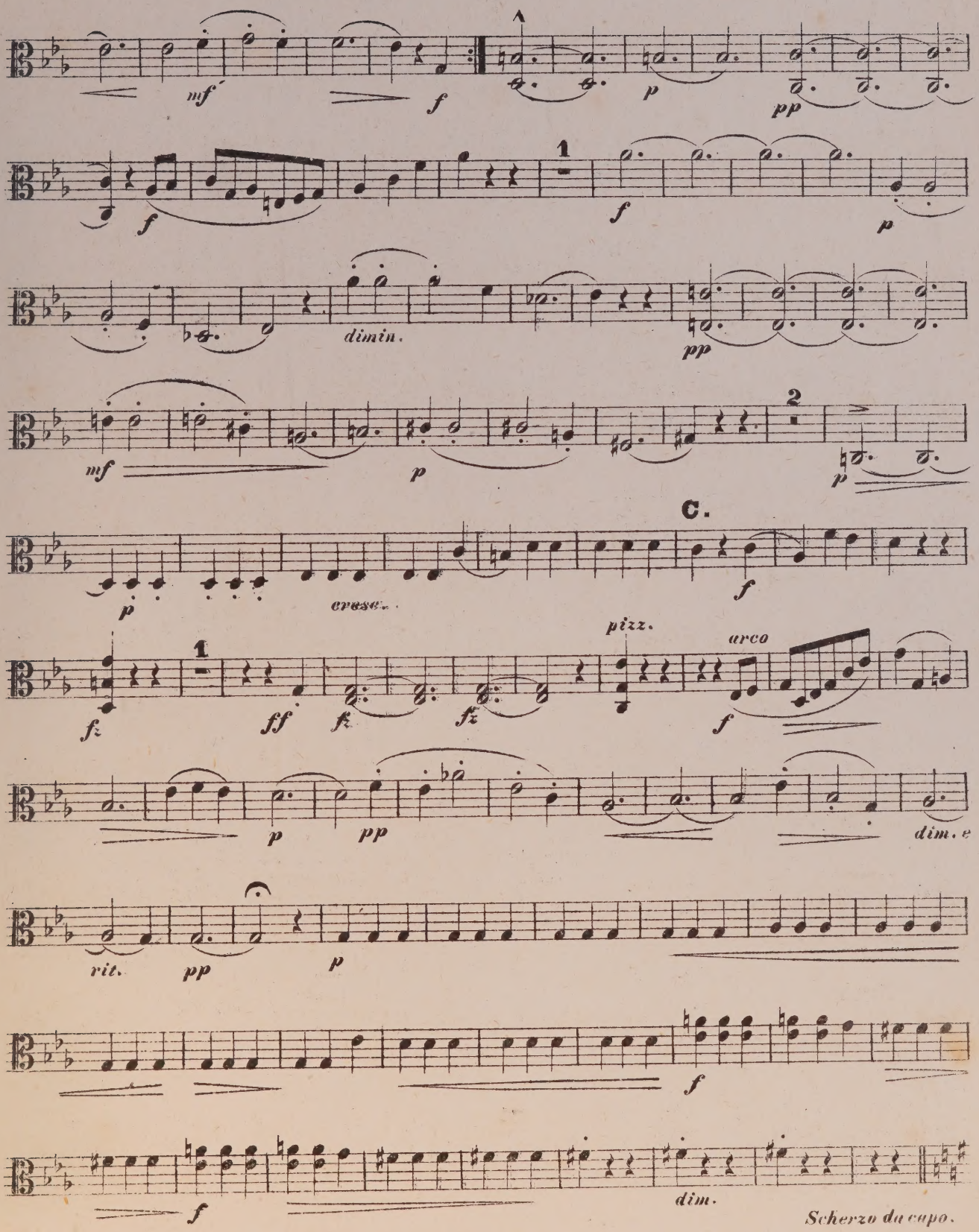
SCHERZO.

Allegro vivace.



Viola.

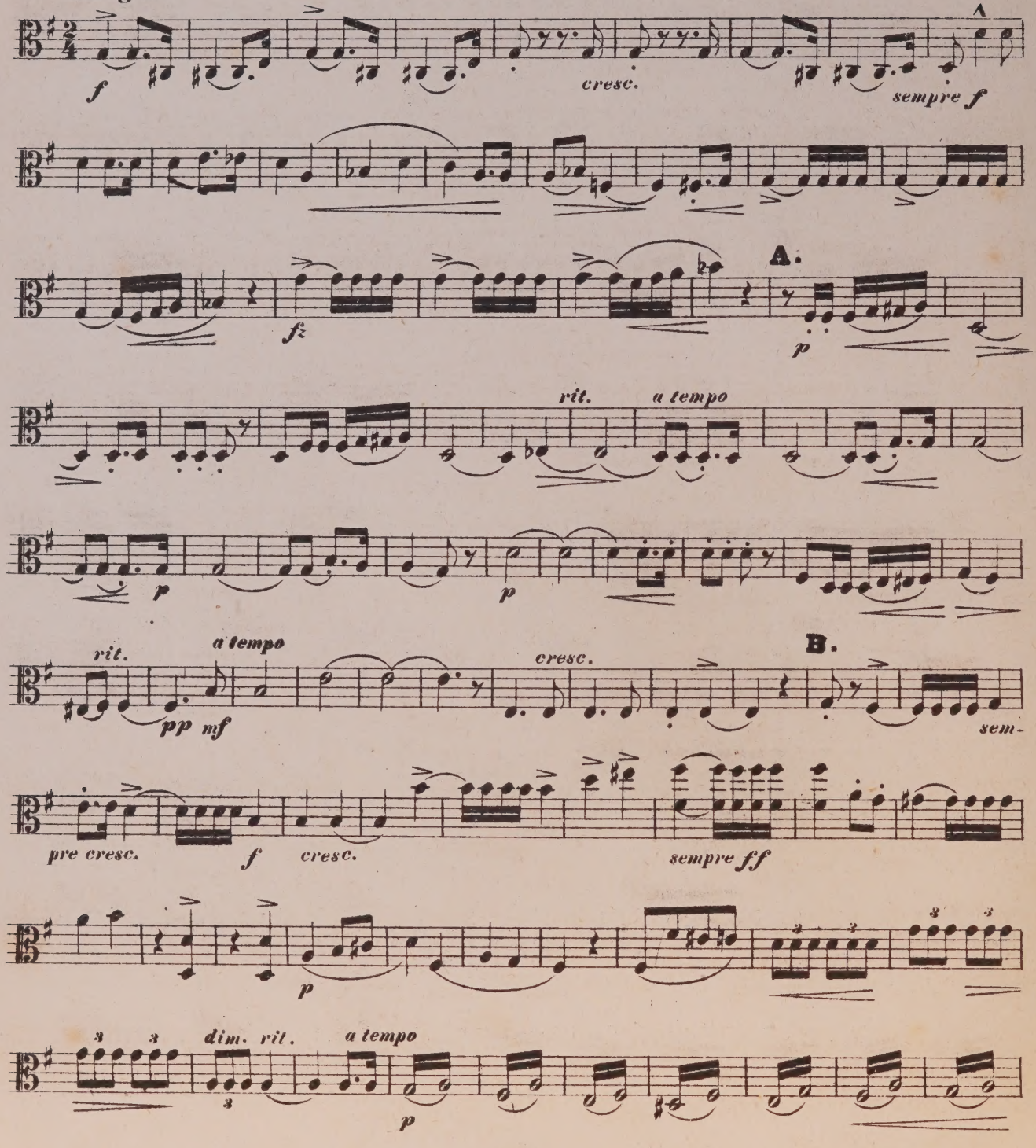

p
più p
f
B.
pizz.
p
più p
arco
cresc.
p
f
p
2
rit.
pp
1
a tempo pizz.
1
arco
pizz.
arco
f
p
f
3
1
fz
fz
2
dim.
1. senza repetizione
2.
p
f
p
f
Fine.
Trio.
pizz.
arco
ff
fz
fz
fz
p dolce
pp
ppp

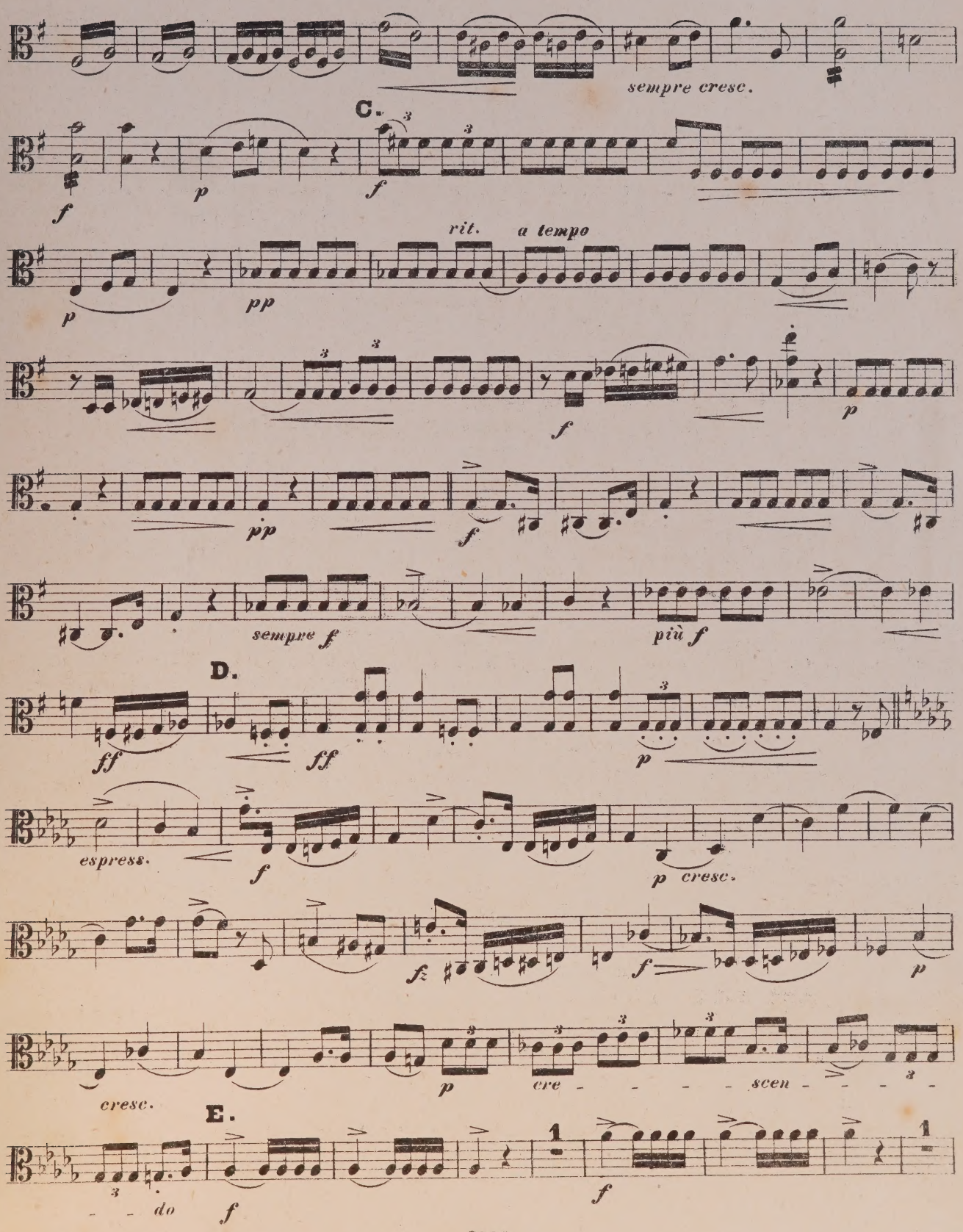

mf
f
p
pp
1
f
p
dimin.
pp
mf
p
2
p
C.
p
cresc.
f
pizz.
arco
1
fz
ff
fz
fz
f
p
pp
dim. e
rit.
pp
p
f
f
dim.
Scherzo da capo.

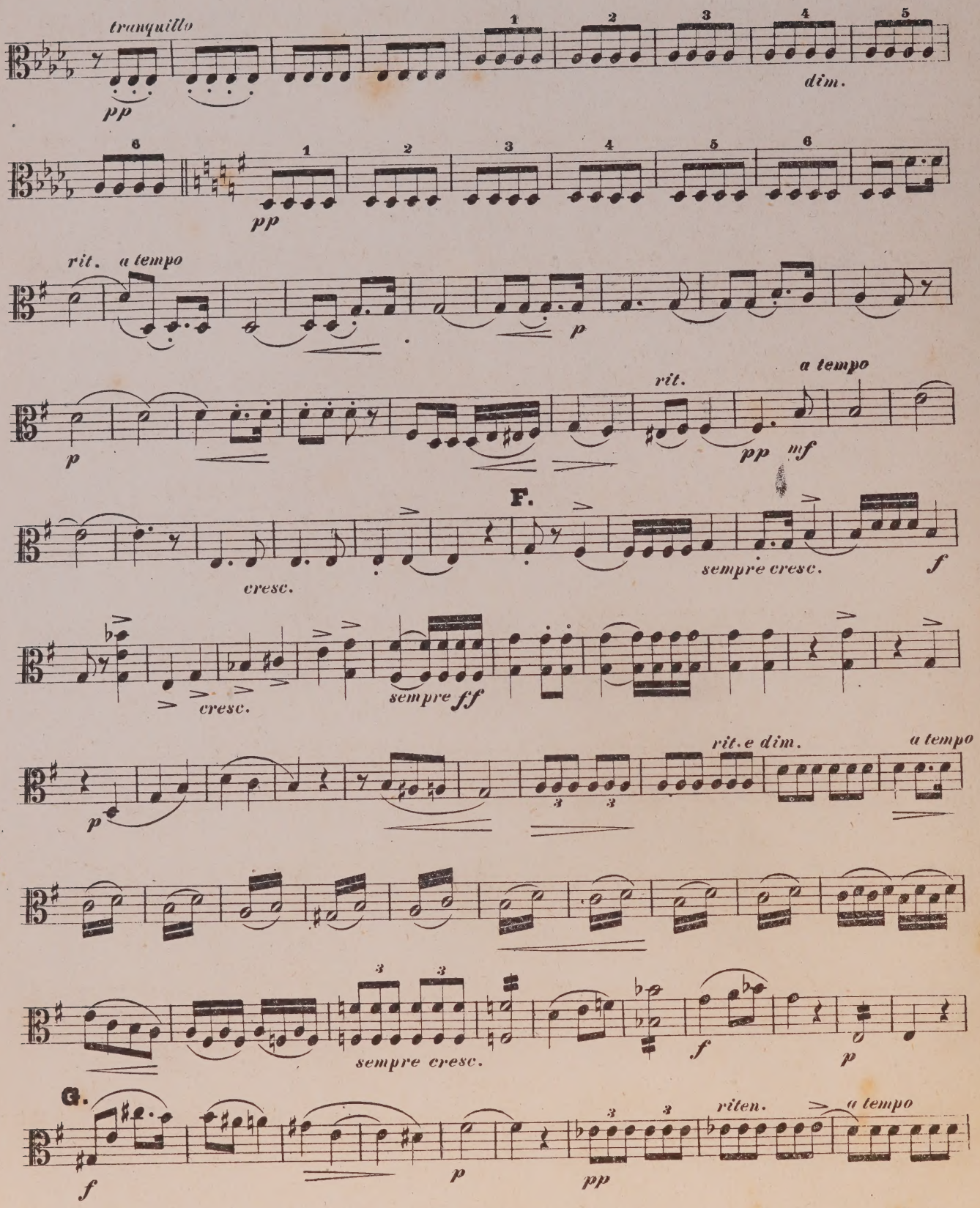
IV.

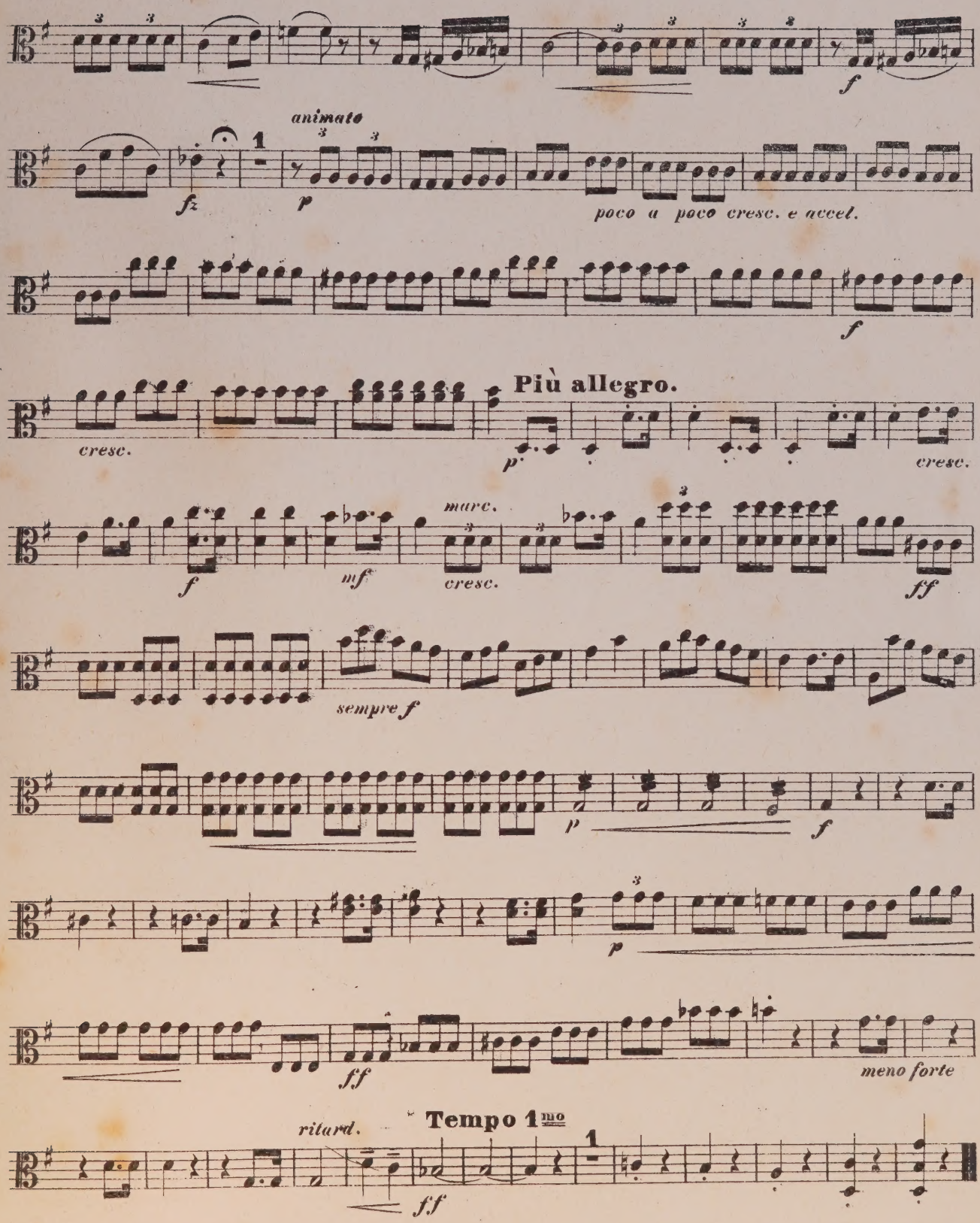
FINALE.

Allegro.




sempre cresc.
C.
f
p
f
rit.
a tempo
p
pp
f
p
pp
f
sempre f
più f
D.
ff
ff
p
espress.
f
p cresc.
fz
f
p
cresc.
p
cre - - - - - scen - - - - -
E.
- - do
f
1
f
1


tranquillo
pp
dim.
pp
rit.
a tempo
p
p
rit.
a tempo
pp
mf
F.
cresc.
sempre cresc.
f
cresc.
sempre ff
rit. e dim.
a tempo
p
sempre cresc.
f
p
G.
f
p
pp
riten.
a tempo


animato
poco a poco cresc. e accel.
Più allegro.
cresc.
marc.
sempre f
meno forte
ritard.
Tempo 1mo

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
452
K572
op.20
pt.3

Kirchner, Theodor
[Quartet, strings, op. 20, G major]
Quartett
pt.3

Music

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Kirchner, Theodor
[Quartet, strings, op. 20, G major]
Quartett
pt.4

M
452
K572
op. 20
pt. 4

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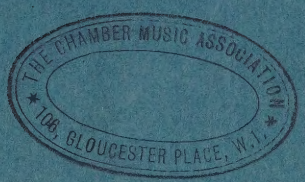
'CELLO.



THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
452
K572
op.20
pt4

QUARTETT

von

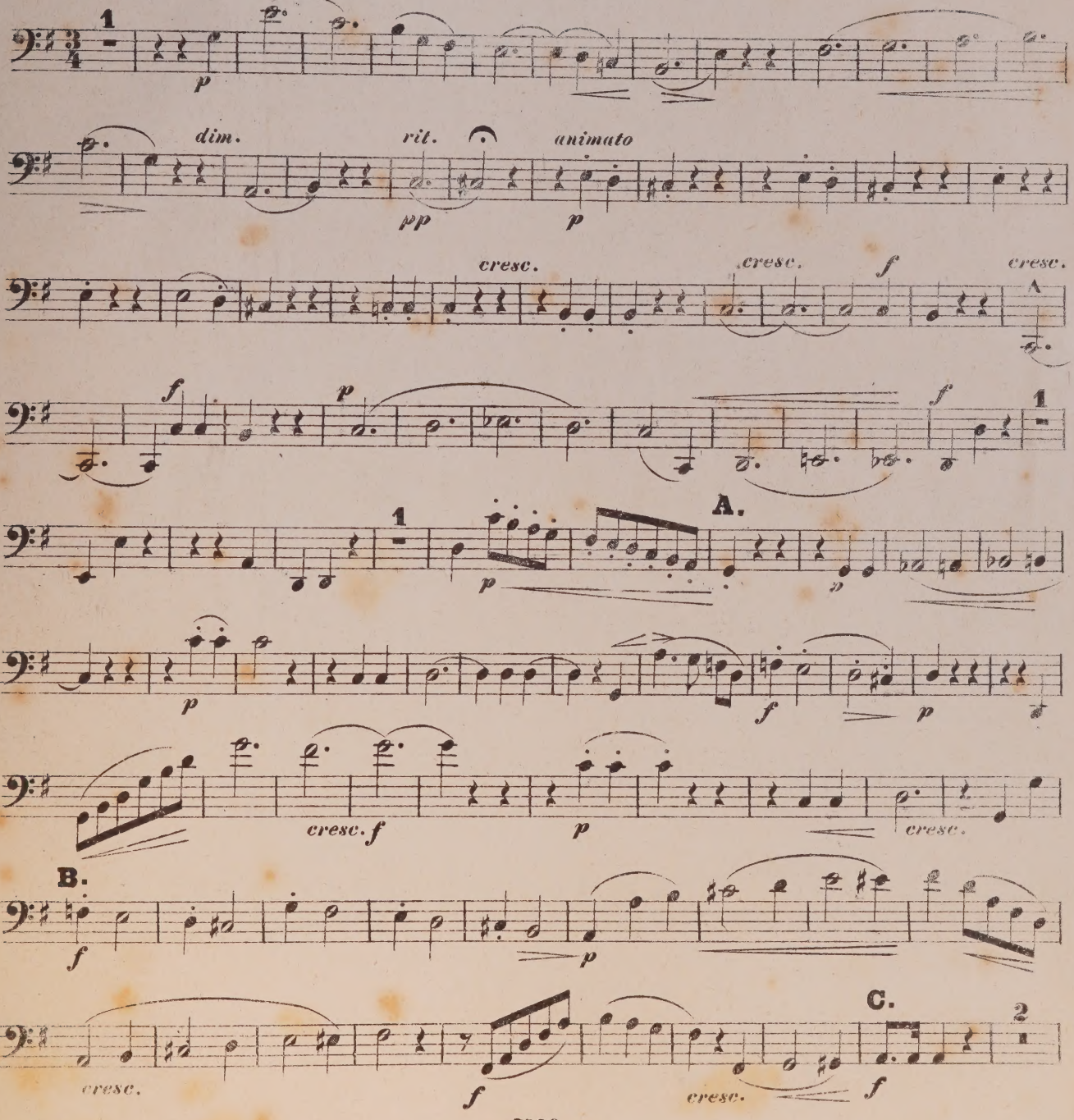
Th. Kirchner.

Op. 20.

Violoncell.

I.

Allegro ma non troppo.



7006
Anstalt für Musikaliendruck, Carl Schulze, Leipzig.

Violoncell.

JAN 7 1963
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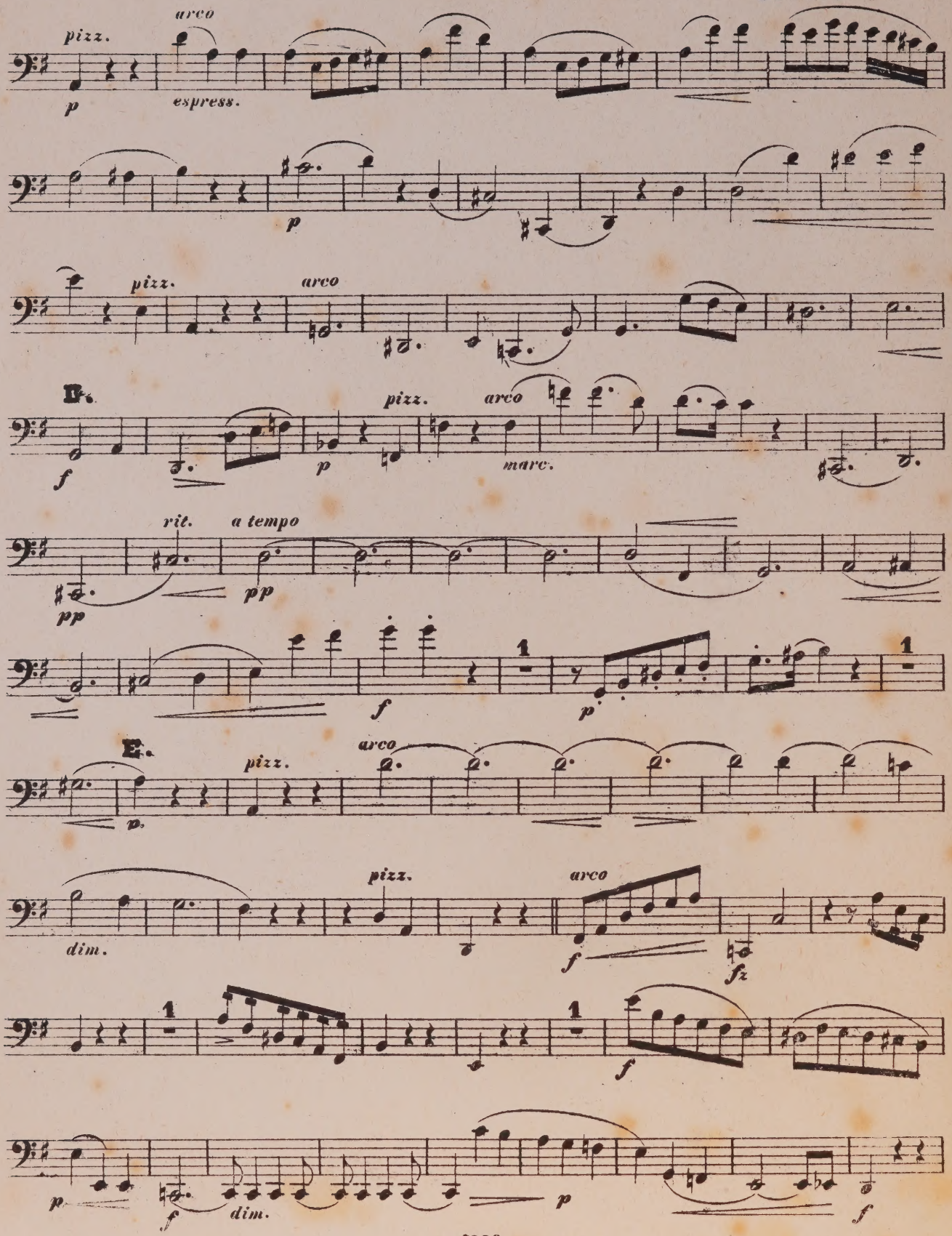
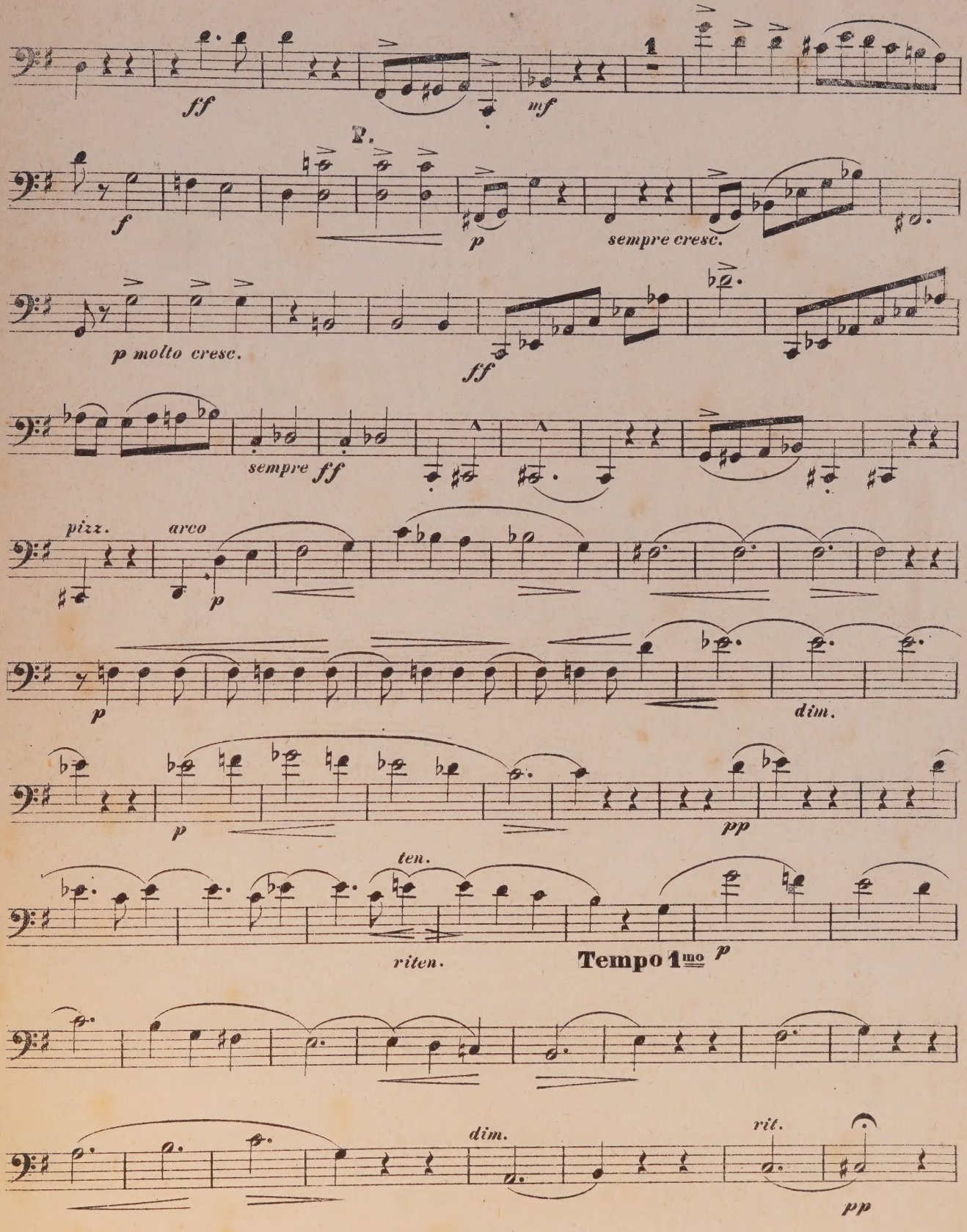
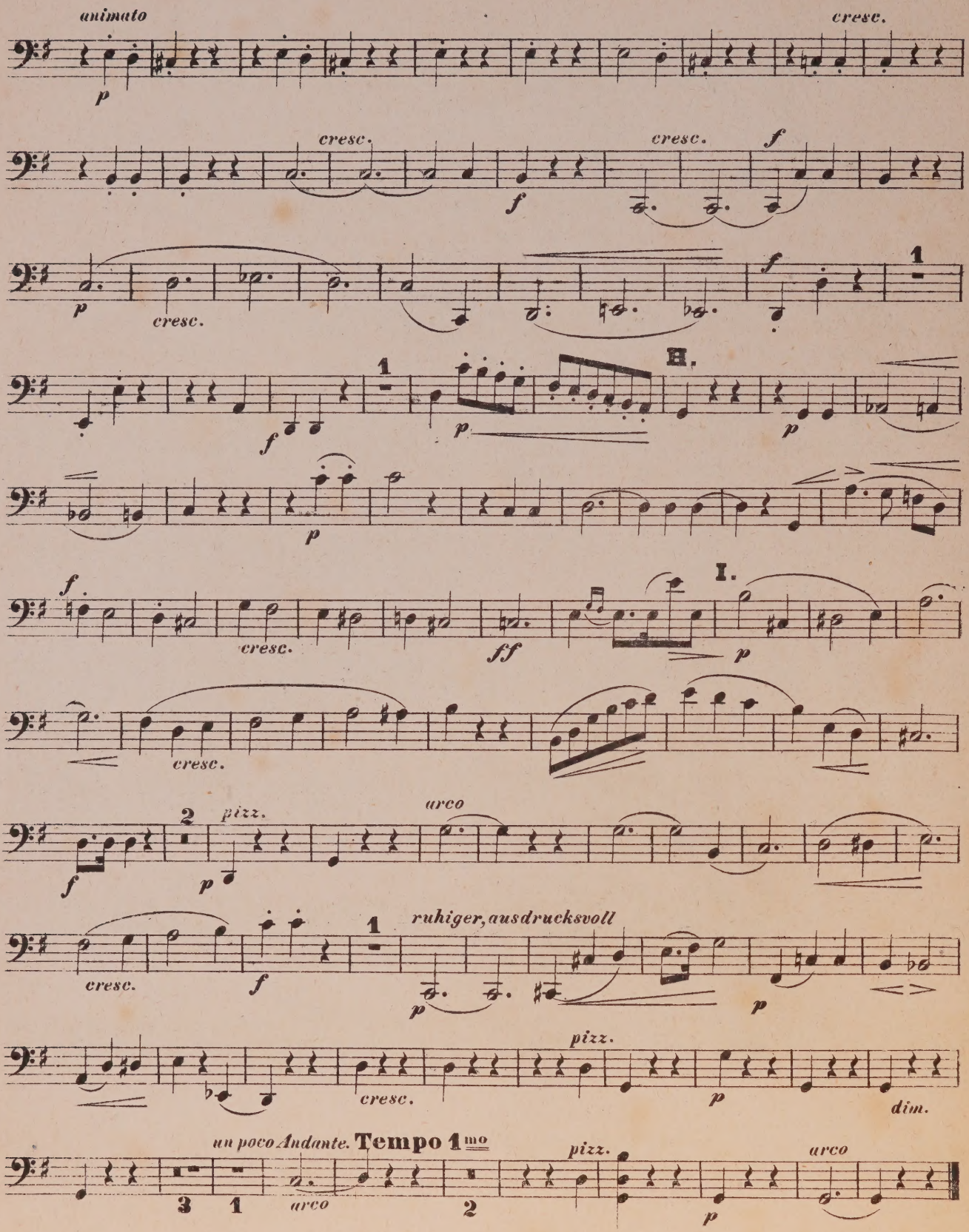
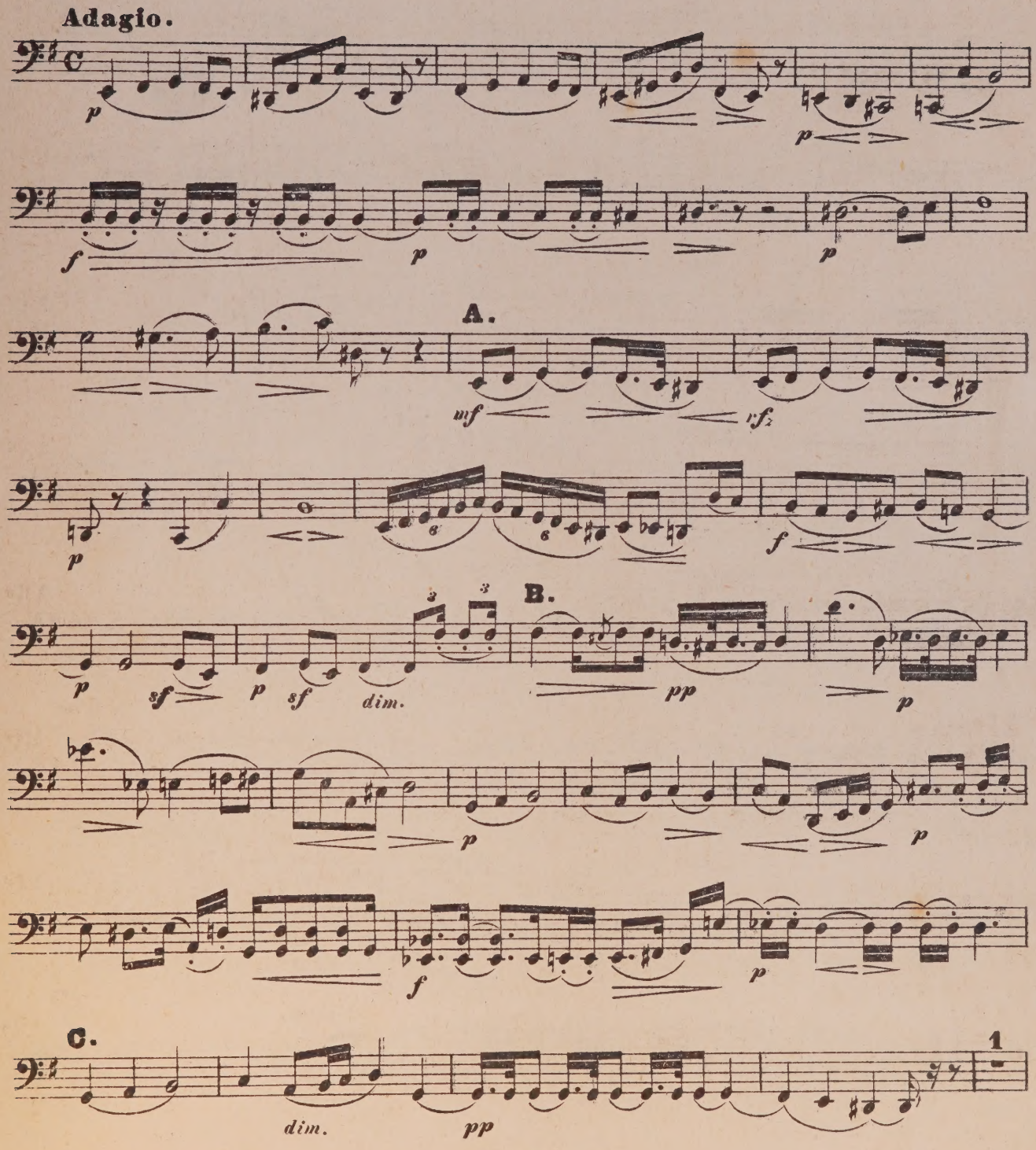



ff
mf
1
2.
f
p
sempre cresc.
p molto cresc.
ff
sempre ff
pizz.
arco
p
dim.
pp
ten.
riten.
Tempo 1mo p
dim.
rit.
pp

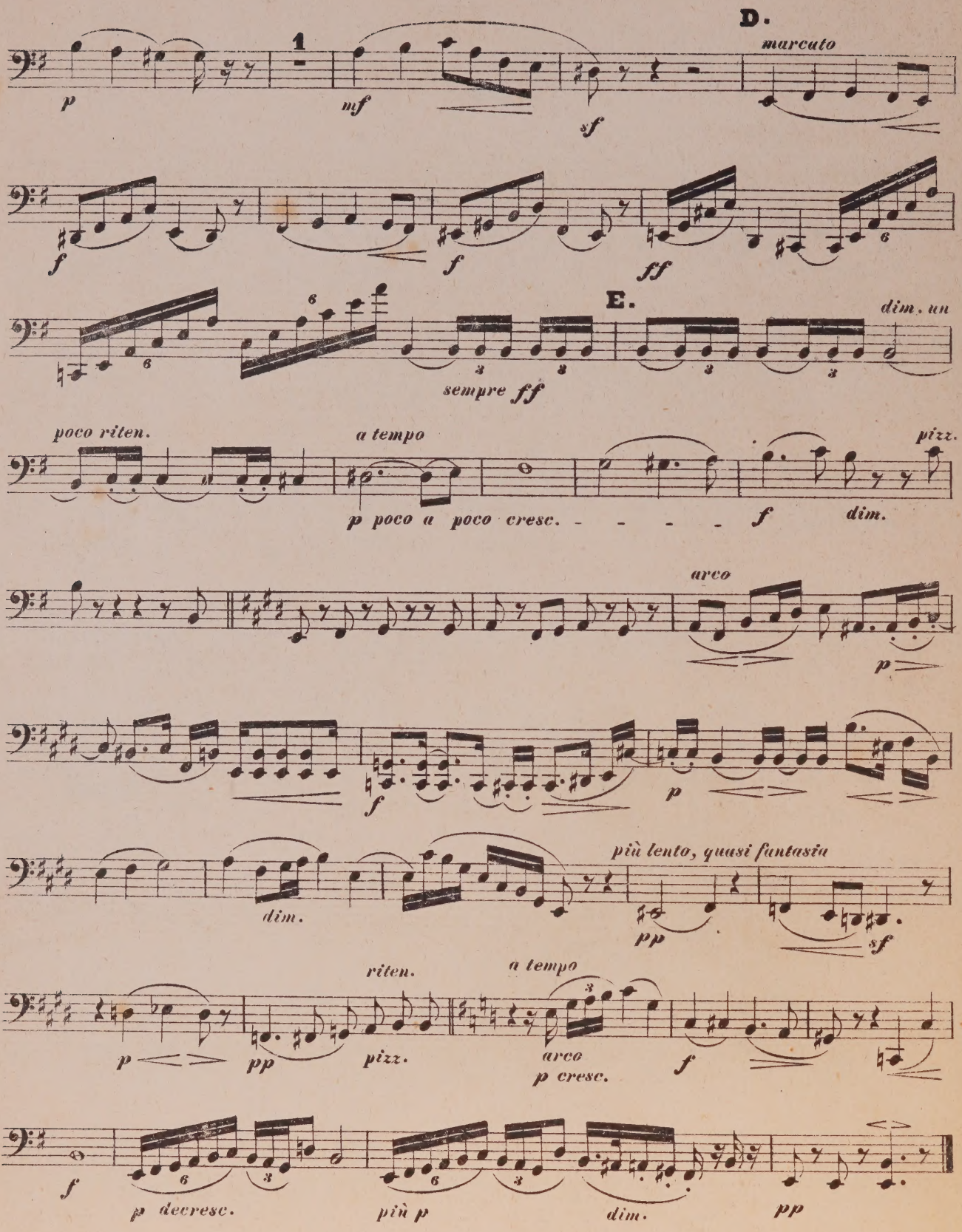
Violoncell.


animato
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ruhiger, ausdrucksvoll
cresc.
pizz.
dim.
un poco Andante.
Tempo 1mo
pizz.
arco
arco
pizz.
arco
II.
I.

II.



Violoncell.

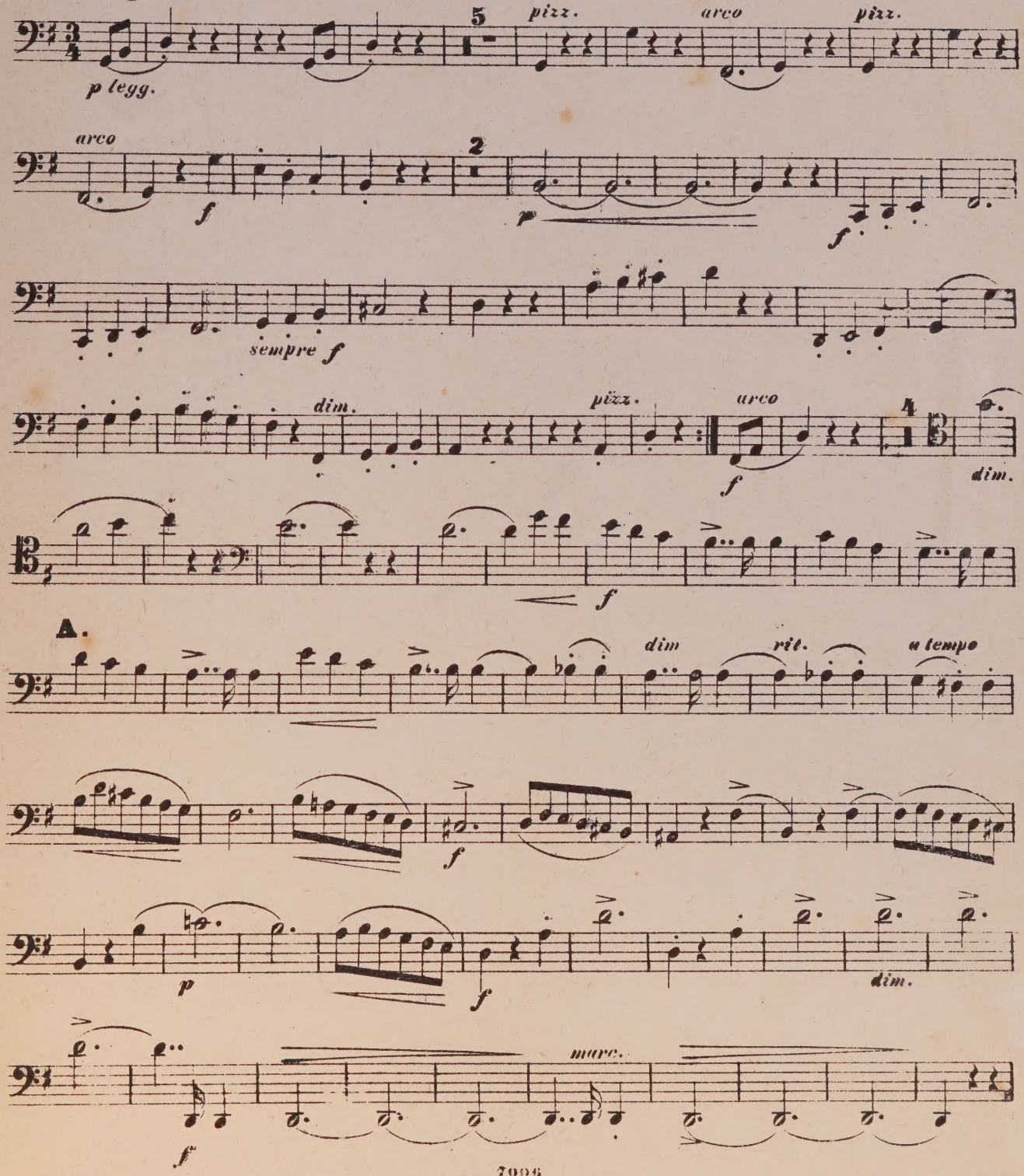

D.
marcato
E.
dim. un
sempre ff
poco riten.
a tempo
pizz.
p poco a poco cresc.
f
dim.
arco
più lento, quasi fantasia
riten.
a tempo
arco
p cresc.
p decresc.
più p
dim.
pp

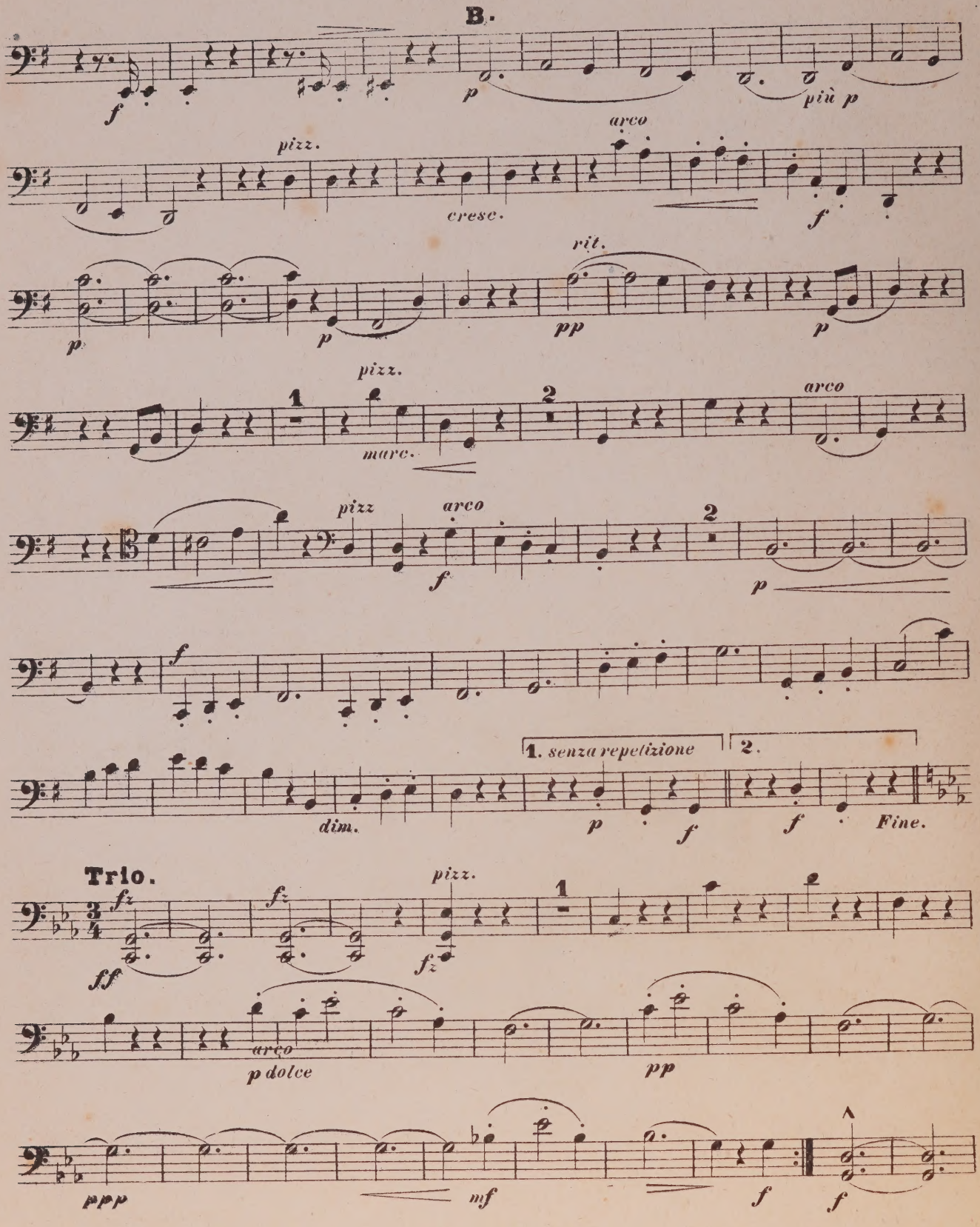
ASSOCIATION
PLACE, W.1.

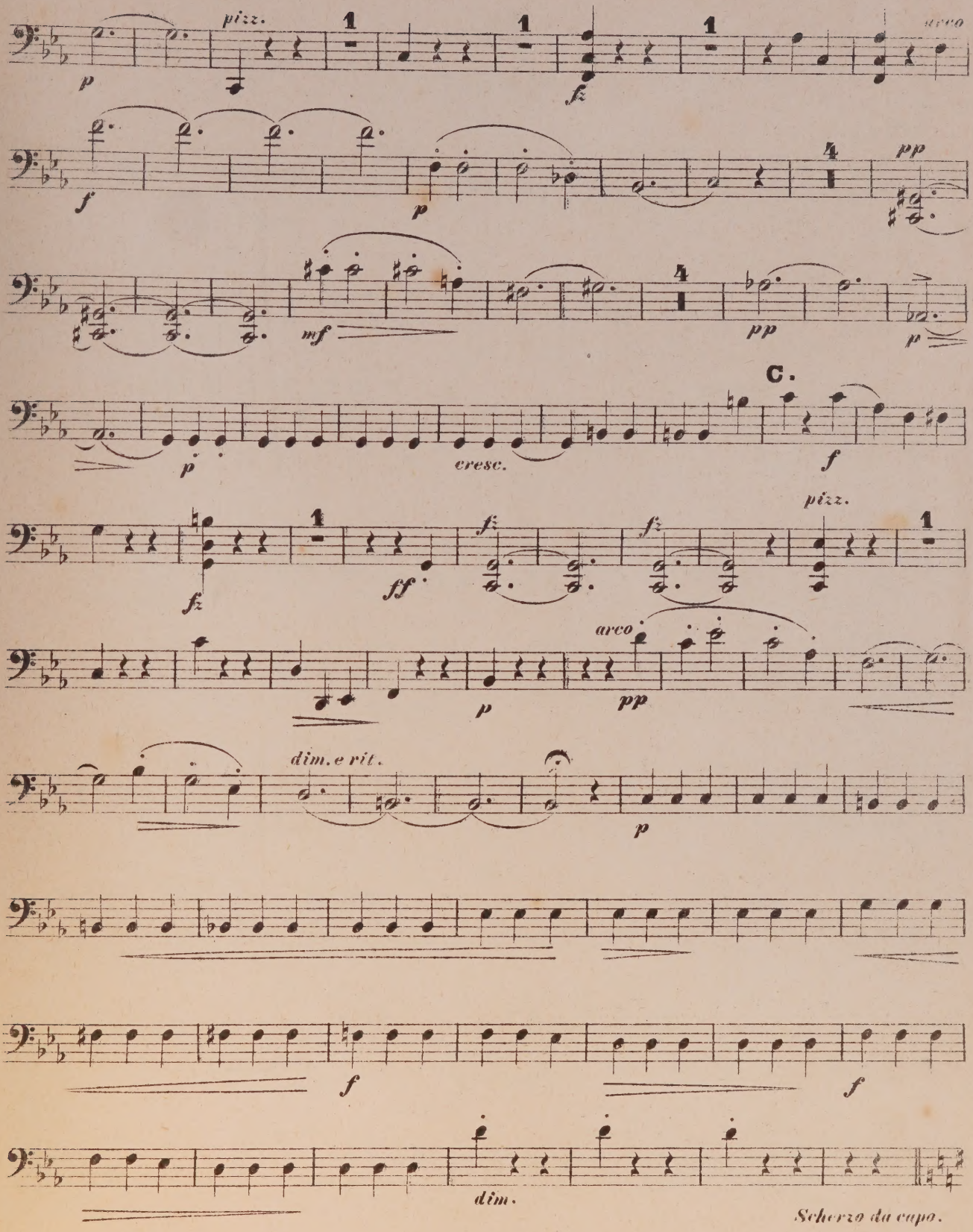
III.

SCHERZO.

Allegro vivace.



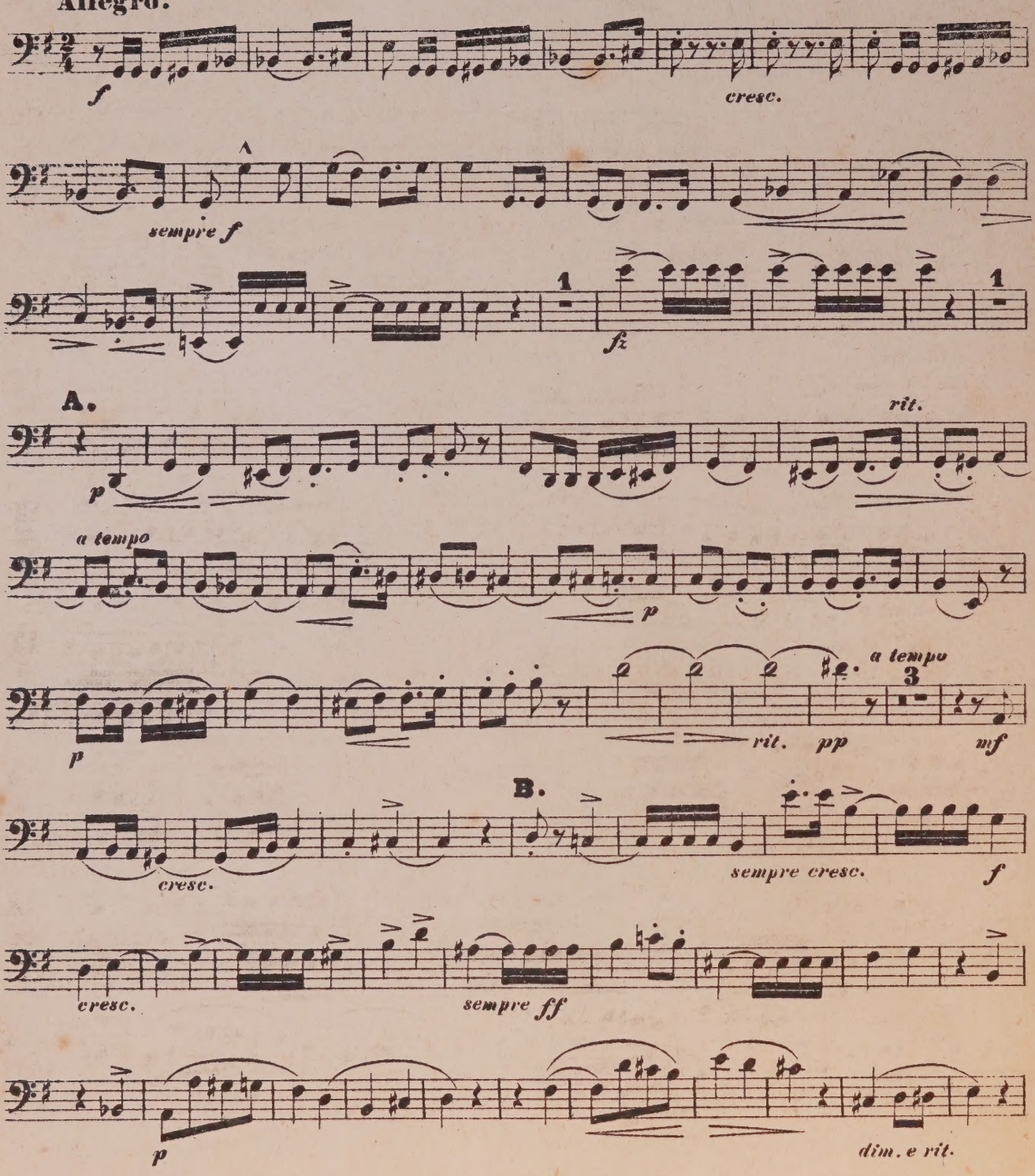

B.
f
p
più p
pizz.
arco
cresc.
f
p
rit.
pp
p
pizz.
1
2
marc.
arco
pizz
arco
f
2
p
f
1. senza repetizione
2.
dim.
p
f
f
Fine.
Trio.
fz
fz
pizz.
1
ff
fz
arco
p dolce
pp
ppp
mf
f
f

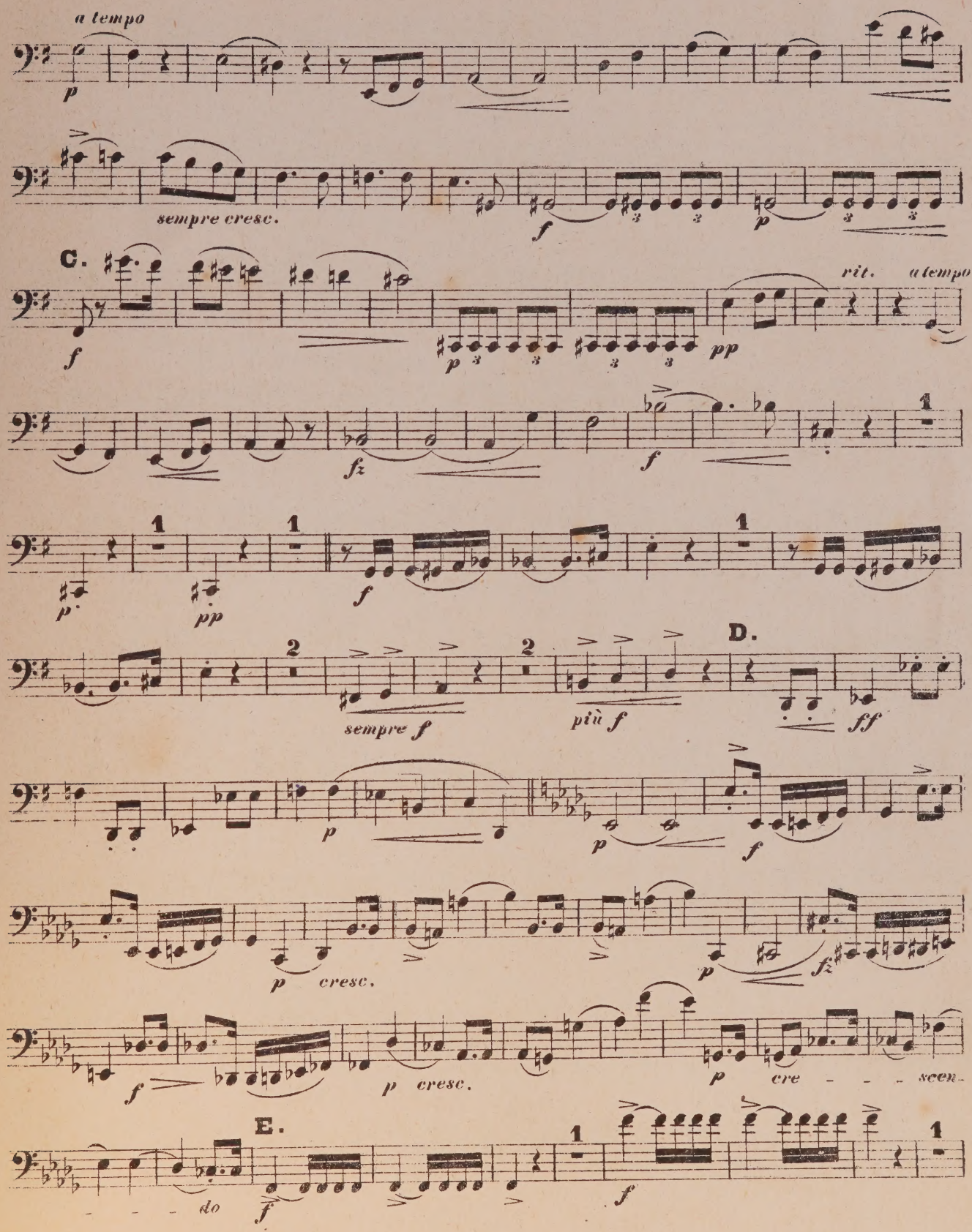

pizz.
arco
C.
cresc.
dim. e rit.
dim.
Scherzo da capo.

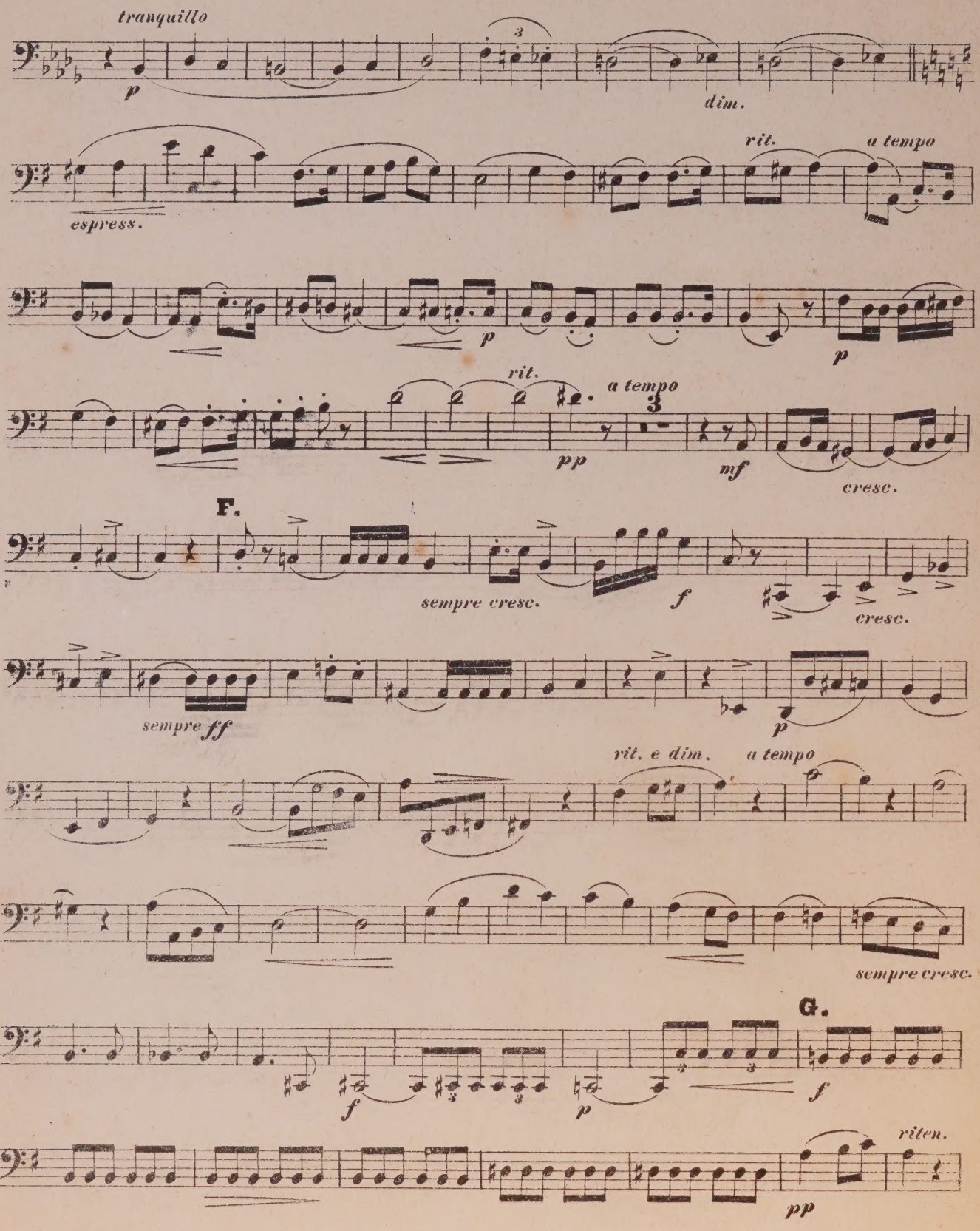
IV.

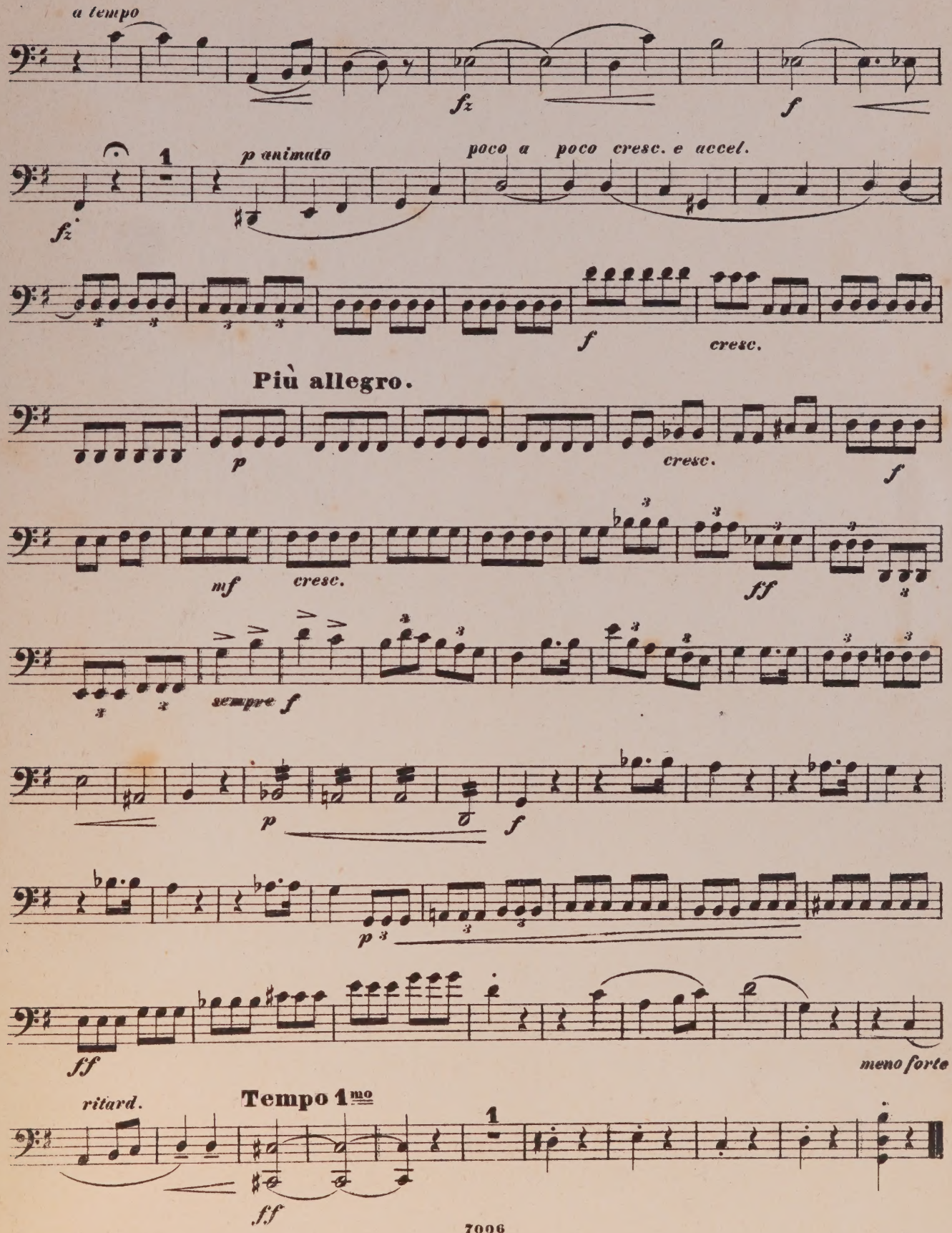
FINALE.

Allegro.




a tempo
p
sempre cresc.
f
p
C.
f
p
pp
rit.
a tempo
fz
f
1
p
pp
f
2
sempre f
più f
D.
ff
p
p
f
p cresc.
p
fz
f
p cresc.
p cre - - - scen-
E.
- - - do
f
f


tranquillo
p
dim.
rit.
a tempo
espress.
p
rit.
a tempo
pp
mf
cresc.
F.
sempre cresc.
f
cresc.
sempre ff
p
rit. e dim.
a tempo
sempre cresc.
G.
f
p
f
riten.
pp


a tempo
fz
f
1
p animato
poco a poco cresc. e accel.
fz
f
cresc.
Più allegro.
p
cresc.
f
mf
cresc.
ff
sempre f
p
f
p
ff
meno forte
ritard.
Tempo 1mo
1
ff

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M
452
K572
op.20
pt.4

Kirchner, Theodor
[Quartet, strings, op. 20, G major]
Quartett
pt.4

Music

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